Armstrong Atlantic State University
Minutes of the College of Arts and Sciences Curriculum Committee Meeting
Monday, February 18, 2002

The meeting was called to order at 12:10 p.m., Monday, February 18, 2002 in Hawes 207 with H. Harris presiding. The names of those present are shown in bold: Scott Buchanan, Art, Music, Theater; Judy Awong-Taylor, Biology; Leon Jaynes, Chemistry, Physics; Chuck Shipley, Computer Science; John Kearnes, Criminal Justice, Social and Political Science; Richard McGrath, Economics; Dick Nordquist, General Studies, June Hopkins, History; Carol Jamison, Languages, Literature, & Philosophy; Selwyn Hollis, Mathematics; James Handley, Military Science; Steve Taylor, Psychology. Also present were: Jill Miller of AMT; Mark Finlay of History; Lori Allen, Chris Baker, Bob Parham, and Teresa Winterhalter of LLP.

Order of Business:

I. Minutes of the meeting of January 28, 2002 were approved.

II. An item from the Department of Chemistry and Physics to add CHEM 1211R and change the description of CHEM 1211 by adding CHEM 1211R as a corequisite was REMANDED to the department with the following concerns:
1) Non-traditional students don’t necessarily have SAT scores. How will this matter be handled?
2) A wide variety of potential predictors of student performance are available from our own student population (e.g., V and Q SATs, HS GPA, placement tests, grades in other courses, course load, total hours completed) and the analyses used to investigate the value of these predictors (correlation, regression) are relatively simple. Thus, it would seem that an analysis of own student population would yield better information regarding the identification of at-risk students than an apparently arbitrarily selected math SAT score.
3) Why not make MATH 1111 a prerequisite rather than allow it as a corequisite?
4) Will students with qualifications above the ‘bar’ be able to elect to take the recitation class?
5) should CHEM 1211R have CHEM 1211 as a corequisite?

CHEM 1211R PRINCIPLES OF CHEMISTRY I RECITATION (1-0-1)
Recitation to accompany CHEM 1211 for students having SATM <500.
Credit in CHEM 1211R may not be applied to the major field requirement in chemistry.) Grading is satisfactory/unsatisfactory


CHEM 1211 PRINCIPLES OF CHEMISTRY I (3-0-3)
Prerequisite or corequisite: MATH 1111 and CHEM 1211L
Corequisite: CHEM 1211R if SATM <500

CURCAT: Effective Fall 2002

Rationale: Numerous studies indicate that success in General Chemistry and SATM scores are related. The department would like to explore the possibility that an additional hour per week spent working problems will improve the performance of students who are at-risk due to poor math skills.

III. The following items A, B, C, D, and E from the Department of LLP was APPROVED:
A.) DELETE 24 courses, B.) ADD 18 courses, C.) MODIFY the program for the BA in
English (p. 104 – 106 2001-02 Catalog)  

D.) Modify the Program for the BA in English (Communications), and  

E.) Modify the program for the BA in English (with Teacher Certification) as shown below.

RATIONALE For Deletion: Courses are deleted to make the English program deliverable with its present staff. The program major has been reduced from a 42 hour major to a 36-hour major.

RATIONALE For Additions: Courses added to achieve curricular balance and focus. In some cases the added are conflations of courses deleted. Other courses have new content, eg. upper level technical writing courses, related to refocusing the track.

A. **DELETE** the following 24 courses

- ENGL 2111 World Literature I
- ENGL 2112: World Literature II
- ENGL 5200U Postcolonial Literature
- ENGL 5360U American Novel
- ENGL 5370U American Poetry
- ENGL 5400 British Poetry
- ENGL 5410U British Novel
- ENGL 5445U 16th Cent. Brit. Poetry/Prose
- ENGL 5450U Shakespeare I
- ENGL 5460U Shakespeare II
- ENGL 5470U 17th Cent. Brit. Poetry/Prose
- ENGL 5520U 19th C. I Brit. Romantic Poetry/Prose
- ENGL 5530U 19th C. II Brit. Victorian Poetry/Prose
- ENGL 5560U Brit. Drama up to 1630
- ENGL 5570U British Drama II: 1630-1800
- ENGL 5650U British, American, and Continental Drama: Ibsen to the Present
- ENGL 5660U Ancient Epic and Drama
- ENGL 5830U History of Criticism
- ENGL 5840U Introduction to Literary Theory
- FILM 3360U Crit. Approaches to Mass Culture
- FILM 3490 Television Theory and Criticism
- FILM 3510U Film and Literature
- FILM 5020U Film Theory and Criticism

CURCAT: Effective Fall 2002

B. **Add** the following 18 courses

**ENGL 3700: Introduction to Communications (3-0-3)**

Prerequisites: Completion of ENGL 2100, Phil 2201 or Phil 2251

This course, which surveys the profession, is designed to familiarize majors with the history of communications as a profession, to introduce them to the number and variety of careers available to communicators, and to suggest methods of career planning.

CURCAT: Effective: Fall 2002  
Cross-listed Courses: none  
Repeateable: no  
Grading: normal/audit  
Instruction Type: lecture  
Equiv. Course: none
ENGL 5480U 16th and 17th Century British Literature 3-0-3
Prerequisite: Completion of ENGL 2100 or permission of department head
A selection of representative literary works from the period 1485 – 1660. Typical topics include the rise of the sonnet, the Metaphysical and Neoclassical poetic schools, the growth of English prose, and non-Shakespearean drama. In alternate years will focus on the work of Milton.

CURCAT: Effective Fall 2002 Cross-listed courses: none Repeatable: no
Grading: normal/audit Instruction Type: lecture Equiv. Course: ENGL 5445

ENGL 5900U Shakespeare 3-0-3
Prerequisite: Completion of ENGL 2100 or permission of department head
A selection of Shakespeare’s tragedies, comedies, and history plays illustrating representative themes and literary techniques of the dramatist, as well as his links to contemporary issues of his day.

CURCAT: Effective: Fall 2002 Cross-listed Courses: none Repeatable: no
Grading: normal/audit Instruction type: lecture Equiv. Course: ENGL 5450U or 5460U

ENGL 5435U Topics in Drama 3-0-3
Prerequisites: Completion of ENGL 2100 or permission of department head
Study of a selected topic in English, American, or World dramatic literature. May be repeated as topics vary.

CURCAT: Effective: Fall 2002 Cross-listed Courses: none Repeatable: yes
Grading: normal/audit Instruction Type: lecture Equiv. Course: ENGL 5560U or 5570U or 5650U

ENGL 5525U 19th Century British Poetry and Prose
Prerequisites: ENGL 2100 or permission of the department head.
An exploration of the literary culture of the nineteenth century, including examinations of the works and contexts of the major figures in Romantic and Victorian literature. An examination of the responses of novelists, poets, and prose writers to the issues of the century. The conflicts between science and religion, faith in "progress" and the growth of industrialism, the rights of the individual and of society, and the role of the artist will be explored.

CURCAT: Effective: Fall 2002 Cross-listed Courses: none Repeatable: no
Grading: normal/audit Instruction Type: lecture Equiv. Course: ENGL 5530U

ENGL 5535U 20th Century British Poetry and Prose
Prerequisites: ENGL 2100 or permission of the department head.
An exploration of the literary culture of the twentieth century, including examinations of the works and contexts of the major figures in Modern and Contemporary literature. An examination of the responses of novelists, poets, and prose writers to the issues of the century. These writers will be examined within the context of continental developments, the World Wars, and the post-War period. The literary traditions and cultural movements of the century will be explored.

CURCAT: Effective: Fall 2002 Cross-listed Courses: none Repeatable: no
Grading: normal/audit Instruction Type: lecture Equiv. Course: ENGL 5400U

ENGL 5415U The Novel
Prerequisites: ENGL 2100 or permission of the department head.
An exploration of the origins and development of the novel as a distinct literary form, examining the aesthetic, philosophical, and social concerns that inform selected works from the eighteenth, nineteenth,
and twentieth centuries. The course may focus primarily on the American or the British novel, or it may integrate the two through a specific thematic focus.

CURCAT: Effective: Fall 2002  Cross-listed Courses: none  Repeatable: no
Grading: normal/audit  Instruction Type: lecture  Equiv. Course: ENGL 5410U

**ENGL 5815U Literary Theory (3-0-3)**
Prerequisites: ENGL 3010 (Intro to Literary Studies literature); senior standing strongly recommended. Introduction to the major currents and models in modern critical and literary theory, examining their basic concepts, philosophical assumptions, historical and ideological contexts, and applications.

CURCAT: Effective: Fall 2002  Cross-listed Courses: none  Repeatable: no
Grading: normal/audit  Instruction Type: lecture  Equiv. Course: ENGL 5040U

**ENGL 5215U Literature of the Non-Western World (3-0-3)**
Prerequisite: ENGL 2100 or permission of the department head.
Explorations of literatures outside or at the margin of Western Literary traditions. The course is topical, and not limited by specific cultural, generic, or linguistic boundaries. Sample topics might include Tri-Continentalism, The Novel in World Literature, Africa and the Atlantic Rim, Postcolonialism, The Epic Tradition, The Trickster in World Literature, or the Classic Chinese Novel. This course may be repeated with different topics.

CURCAT: Effective: Fall 2002  Cross-listed Courses: none  Repeatable: no
Grading: normal/audit  Instruction Type: lecture  Equiv. Course: ENGL 5200U

**ENGL 5225U Literature of the Western World (3-0-3)**
Prerequisite: ENGL 2100 or permission of the department head.
Examination of the Western literary canon, exclusive of works originally written in English, through extended reading of Homer, Dante, Cervantes, Goethe, Dostoevsky, and Proust. Focusing on the linguistic, formal, cultural, and historical context that shaped them.

CURCAT: Effective: Fall 2002  Cross-listed Courses: none  Repeatable: no
Grading: normal/audit  Instruction Type: lecture  Equiv. Course: none

**ENGL 5315U: 17th and 18th Century American Literature**
Prerequisites: ENGL 2100 or permission of the department head.
An examination of the responses of American novelists, poets, and prose writers to the issues of these two centuries, with attention to characteristic themes, genres, and stylistic features.

CURCAT: Effective: Fall 2002  Cross-listed Courses: none  Repeatable: no
Grading: normal/audit  Instruction Type: lecture  Equiv. Course: ENGL 5360U or 5370U

**ENGL 5325U 19th Century American Literature**
Prerequisites: ENGL 2100 or permission of the department head.
An examination of the responses of American novelists, poets, and prose writers to the issues of this century, with attention to characteristic themes, genres, and stylistic features.

CURCAT: Effective: Fall 2002  Cross-listed Courses: none  Repeatable: no
Grading: normal/audit  Instruction Type: lecture  Equiv. Course: ENGL 5360U or 5370U
ENGL 5335U  20th Century American Literature
Prerequisites: ENGL 2100 or permission of the department head.
An examination of the responses of American novelists, poets, and prose writers to the issues of this century, with attention to characteristic themes, genres, and stylistic features.
CURCAT: Effective: Fall 2002  Cross-listed Courses: none  Repeatable: no
Grading: normal/audit  Instruction Type: lecture  Equiv. Course: ENGL 5360U or 5370U

ENGL 5425U  American/ British Poetry
Prerequisites: ENGL 2100 or permission of the department head.
American and/or British poetry in the context of technological developments, philosophical movements, and literary currents. Exploration of forms and themes with emphasis on prosody and interpretation.
CURCAT: Effective: Fall 2002  Cross-listed Courses: none  Repeatable: no
Grading: normal/audit  Instruction Type: lecture  Equiv. Course: ENGL 5370U or 5400U

ENGL 5740U  Technical Editing
Prerequisites: ENGL 3720
This course presents techniques for editing technical publications including all levels of edit, document management, and collaboration with writers.
CURCAT: Effective: Fall 2002  Cross-listed Courses: none  Repeatable: no
Grading: normal/audit  Instruction Type: lecture  Equiv. Course: NA

ENGL 5750U  Publication Design
Prerequisites: ENGL 3720
This course presents techniques for preparing documents from development to publication.
CURCAT: Effective: Fall 2002  Cross-listed Courses: none  Repeatable: no
Grading: normal/audit  Instruction Type: lecture  Equiv. Course: NA

Film 5020U  Critical Approaches to Film, Television, and Popular Culture
Prerequisites: ENGL 2100, Phil 2201, or Phil 2251
Examination of the theoretical and critical approaches to the study of various forms of popular cultural expression, such as film, television, popular literature, magazines, and music. Critical methodologies present may include semiotics, genre criticism, ethnography, feminism, and cultural studies. In alternate years, the course will be devoted in particular to film, television, or popular culture studies.
CURCAT: Effective: Fall 2002  Cross-listed Courses: none  Repeatable: no
Grading: normal/audit  Instruction Type: lecture  Equiv. Course: FILM 3360

Film 5510U  Introduction to Film  3-0-3
Prerequisites: ENGL 2100, Phil 2201, or Phil 2251
Emphasis on critical appreciation of film as an art form. Cross-listed as JOUR 3500 and THEA 3500.
Rationale: To place the course on the same numerical level with the other advanced film classes beyond the introductory level Film 3500 Introduction to Film and Film 3400 Film History.
CURCAT: Effective: Fall 2002  Cross-listed Courses: JOUR 3500; THEA 3500
Grading normal/audit  Instruction Type: lecture  Repeatable: no  Equiv. Course: FILM 3510

It was noted that all 5000 level courses must be approved by the Graduate Curriculum Committee
C. Modify the PROGRAM FOR THE DEGREE BACHELOR OF ARTS IN ENGLISH (p. 104, 105 current Catalog) to read as follows

A. General Requirements
Core Areas A, B, C, D, and E .................................................................42 hours
Area F .................................................................18 hours
ENGL 2100 – Literature & Humanities (unless taken in Area C)
Two courses (three if ENGL 2100 is taken in Area C) selected from:
   ENGL 2121 – British Literature I
   ENGL 2122 – British Literature II
   ENGL 2131 – American Literature I
   ENGL 2132 – American Literature II
Foreign Language 1002, 2001, 2002
Physical Education .................................................................3 hours

B. Major Field Courses .................................................................36 hours
ENGL 3010 – Introduction to Literary Studies ..............................3
ENGL 5450U – Shakespeare ............................................................3
ENGL 5900U – Capstone Seminar ................................................3
Three courses selected from: .........................................................9
   ENGL 5440U – Medieval British Literature/Chaucer
   ENGL 5500U – 18th Century British
   ENGL 5525U – 19th Century British
   ENGL 5535U – 20th Century British
   ENGL 5315U – 17th/18th Century American
   ENGL 5325U – 19th Century American
   ENGL 5335U – 20th Century American
Two courses selected from: .........................................................6
   ENGL 5415U – American/British Novel
   ENGL 5425U – American/British Poetry
   ENGL 5435U – Topics in Drama
   FILM 3500 – Intro to Film or Film 3400 - Film History
Two courses selected from: .........................................................6
   ENGL 5215U – Literature of the Non-Western World
   ENGL 5225U – Literature of the Western World
   ENGL 5340U – Literature by Women
   ENGL 5350U – African American Literature
   ENGL 5380U – Southern Literature
   ENGL 5350U – Contemporary Literature
   FILM 5510U – Film and Literature or FILM 5010 Topics in Film
   ENGL 5000U – Special Topics in Literature/Communication
One course selected from: .........................................................3
   ENGL 3020 – Introduction to Composition Studies
   ENGL 3720 – Bus. & Technical Communications
   ENGL 4700 – Advanced Composition
   ENGL 4740 – Creative Writing (Poetry) or ENGL 4750 Creative Writing (Fiction)
One course selected from: .........................................................3
   ENGL 5730U – Rhetoric
   ENGL 5020U – Crit. Appr. To Film/TV/Pop. Culture
   ENGL 5800U – Advanced Grammar
   ENGL 5820U – History of the English Language
   ENGL 5815U – Literary Theory

C. Related Field Courses (must include at least 3 hours numbered 3000 or above) .............15

D. Electives .................................................................................9

Total Semester hours .....................................................................123

E. Regents’ Test and Exit Exam

D. Modify the PROGRAM FOR THE DEGREE BACHELOR OF ARTS IN ENGLISH (COMMUNICATION) (p. 106 current catalog) to read as follows
A. General Requirements

Core Areas A, B, C, D, and E .......................................................... 42 hours

Area F ......................................................................................... 18 hours

ENGL 2100 – Literature & Humanities (unless taken in Area C)

Two courses (three if ENGL 2100 is taken in Area C) selected from:

- ENGL 2121 – British Literature I
- ENGL 2122 – British Literature II
- ENGL 2131 – American Literature I
- ENGL 2132 – American Literature II

Foreign Language 1002, 2001, 2002

Physical Education ...................................................................... 3 hours

B. Major Field Courses ................................................................. 36 hours

- ENGL 3700 Introduction to Communications .................. 3
- ENGL 5730U Rhetoric ............................................................... 3
- ENGL 3720 Technical and Business Writing ................. 3
- ENGL 5740U Technical Editing .......................................... 3
- ENGL 5750U Publication Design ........................................ 3

One of the following ............................................................... 3

- JOUR 3270 Journalism Lab
- JOUR 4000 Topics in Journalism
- COMM 3060 Public Relations,
- ENGL 4700 Advanced Composition

ENGL 4740 Creative Writing (Poetry) or 4750 Creative Writing Fiction ... 3

COMM 3270 Video Lab ............................................................... 3

One FILM course ....................................................................... 3

Choice of 2 upper division from English, Communications, or Film .... 6

ENGL 4990 Internship or ENGL 5990U Capstone ..................... 3

C. Related Field Courses ............................................................. 15 HOURS

Courses numbered 3000 or higher within the College of Arts and Sciences

D. Electives .................................................................................. 9 HOURS

Total Semester Hours ............................................................... 123

E. Regents’ Test and Exit Exam

E. Modify the Program for the BA in English (with Teacher Certification) (p. 106 current Catalog) to read as follows

A. General Requirements

Core Areas A, B, C, D, and E .......................................................... 42 hours

Area F ......................................................................................... 18 hours

ENGL 2100 – Literature & Humanities (If taken in Area C substitute one course from ENGL 2121, 2122, 2131, 2132) ....... 3

Foreign Language 1002, 2001, 2002 ........................................ 9

MGSE 2000 The Professional Educator ................................... 3

MGSE 2150 Adolescent Growth and Development............... 3

Physical Education .................................................................... 3 hours

B. Major Field Courses ................................................................. 36 hours

One British and one American Literature course selected from list below: (If one is taken in Area F substitute one upper division approved major field course.) .............................. 6

- ENGL 2121 British Literature I
- ENGL 2122 British Literature II
- ENGL 2131 American Literature I
- ENGL 2132 American Literature II

ENGL 3010 Literature Studies .................................................. 3

ENGL 3020 Comp. Studies ......................................................... 3

ENGL 5450U Shakespeare .......................................................... 3

ENGL 5215U Literature of Non-Western World ..................... 3

One FILM course 3000 or above ................................................ 3

ENGL 5800U Adv. Grammar or ENGL 5820U Hist. of Eng. Lang. .. 3

Three courses selected from (at least one British and one American) .... 9
ENGL 5440U Medieval British Literature/Chaucer
ENGL 5480U 16th/17th Century British/Milton
ENGL 5500U 18th Century British
ENGL 5525U 19th Century British
ENGL 5535U 20th Century British
ENGL 5315U 17th/18th Century American
ENGL 5325U 19th Century American
ENGL 5335U 20th Century American

One course selected from: ...............................................................3
ENGL 5340U Literature by Women
ENGL 5350U African American Literature
ENGL 5380U Southern Literature

C. Teacher Education Courses ................................................................ 33 hours
MGSE 2180 Young Adult Literature ........................................3
MGSE 3200 Middle School Theory and Practice .................3
MGSE 3050 Curriculum and Methods ........................................3
MGSE 4280 Teaching Literacy ................................................3
MGSE 4392 Sec. Curr, and Methods Eng. .........................3
MGSE 4090 Classroom Management ........................................3
EESE 5100 U Educ, Students with Disability .................3
MGSE 4750 Student Teaching .................................................12

Total Semester Hours ........................................................................132 Hours

D. Regents’ Test and Exit Exam

It was noted that the BA in English with Teacher Certification must be submitted to College of Education Governance Committee.

IV. From the Dean, Arts and Sciences and the ad hoc Committee on Women’s Studies:

A. A motion was APPROVED to ADD WMST 2101 and APPROVE as a choice in Core Area B/Ethics and Values

WMST 2101: Ethics, Values, and Women’s Studies (3–0–3)
Prerequisite: ENGL 1101
An introduction to value theory and ethics focusing on issues of gender and the experience of women. Theoretical and applied consideration of “the right or good” in respect to human conduct and the gendered situation. Topics addressed may include equality and difference, free speech and censorship, marriage and the family, reproduction and abortion, love, sex, and friendship, health and medicine, education and learning, feminism and professional ethics, and the challenges of moral relativism.

CURCAT: Effective Fall 2002 Cross-listed courses: none Repeatable: no
Grading: normal/ audit Instruction Type: lecture Equiv. Course: none

Rationale: The course herewith proposed will contribute to and enrich the undergraduate curriculum because it is constructed to serve the following objectives:
1. To offer a general education course serving the outcomes of Area B, Ethics and Values, of the Core curriculum.
2. To offer an introductory course that presents the subject matter and analysis of ethics and values as, these have been and are understood through the lens of gender and the female experience.
3. To offer an introductory course that can serve as an appropriate basis for upper division course work in Women’s Studies and/or any of the disciplines which employs the materials and methods as well as engages the theoretical issues pertinent to women and gender.
4. To offer an introductory course which inculcates and develops the skills and habits of mind appropriate to stipulated general education outcomes, specifically the skills of critical reading, writing, thinking, and effective oral communication.
5. To encourage the student to acknowledge the diversity of human experience in structuring moral problems that may occur in his/her own community.

B. A motion was APPROVED to ADD WMST 4000

**WMST 4000 Topics in Women’s Studies (3-0-3)**
Prerequisite: Announced with topic
Special topics in Women’s Studies. Will be cross listed with selected upper-level courses in the university curriculum when content of those courses addresses issues related to Women’s Studies. May be repeated for credit with different topics.

**CURCAT:**
- Effective Fall 2002
- Cross-listed courses: no
- Repeatable: yes
- Grading: normal/ audit
- Instruction Type: lecture
- Equiv. Course: no

**Rationale:** As the women’s studies program develops, it will be useful to offer topics courses that we are not yet committed to including in the university curriculum. This may be a useful way to use the special expertise of visiting faculty. In addition, this course will be cross listed with courses such as ENGL 5000, FILM 5010, COMM 3360, HIST 3000, POLS 3330, and PSYS 3050 when at least 40% of the content of the course directly or indirectly addresses women’s issues.

C. A motion was APPROVED to ADD WMST 5000U

**WMST 5000U Perspectives in Feminist Theory (3-0-3)**
An in-depth look at Feminist Theory including socialist/materialist feminism, French/gyno feminism, and post-modern/identity-based feminism. This course may be taught from the perspective of a particular Arts and Sciences discipline.

**CURCAT:**
- Effective Fall 2002
- Cross-listed courses: none
- Repeatable: no
- Grading: normal/ audit
- Instruction Type: lecture
- Equiv. Course: none

**Rationale:** Feminist Theory has proven to be a powerful and fruitful intellectual tool for understanding the human experience. Ideas related to feminist theory will be referenced in other courses in the women’s study curriculum, but this course will provide upper-level and graduate students the opportunity to see this tool as a coherent whole. When appropriate this course will be cross-listed with upper level courses from a particular discipline. (e.g. ENGL 5840 when this course addresses feminist theory)

It was noted that all 5000 level courses must be approved by the Graduate Curriculum Committee.

D. A motion was APPROVED to Create the list: “Courses Approved for the Women’s Studies Program”

**Courses Approved for the Women’s Studies Program*:**

- WMST 1101 Introduction to Women’s Studies
- WMST 2101 Ethics, Values, and Women’s Studies
- ARTS 3750 Contemporary Art and Criticism
- CRJU 3510/SOCI 3510 Family Violence
- ENGL 5340U Literature by Women
- FILM 5020UFilm Theory and Criticism
- HIST 3660 History of American Women
- HIST 5660U Topics in the History of Women and Gender
- NURS 3355 Women’s Health
- PSYC 3100 Human Sexuality
E. A motion was APPROVED to create an undergraduate certificate in Women’s Studies with the following requirements:

Requirements: Twelve semester hours from courses approved for the Women’s Studies Program to include either WMST 1101 or WMST 2101 (but may include both.)

F. A motion was APPROVED to create a minor in Women’s Studies with the following requirements:

Requirements: Fifteen semester hours from courses approved for the Women’s Studies Program in addition to those taken to satisfy areas A-E of the core. The courses taken from the approved list must include:
(1) at least nine semester hours from courses numbered 3000 or higher.
(2) either WMST 1101 or 2101 (but may include both.)

V. The meeting was adjourned at 12:50pm.

Respectfully Submitted,

Henry Harris