MEMORANDUM

TO: Scott Buchanan, Art, Music, Theater; Judy Awong-Taylor, Biology; Leon Jaynes, Chemistry, Physics; Chuck Shipley, Computer Science; John Kearnes, Criminal Justice, Social and Political Science; Richard McGrath, Economics; Dick Nordquist, General Studies, June Hopkins, History; Carol Jamison, Languages, Literature, & Philosophy; Selwyn Hollis, Mathematics; James Handley, Military Science; Steve Taylor, Psychology.

FROM: Henry Harris

The College of Arts and Sciences Curriculum Committee will meet at 12:05 PM., Monday, February 18 in Hawes 207

AGENDA

I. Consideration of the minutes of the meeting of January 28, 2002

II. From the Department of Chemistry and Physics. ADD CHEM 1211R and CHANGE the description of CHEM 1211 by adding CHEM 1211R as a co-requisite

CHEM 1211R PRINCIPLES OF CHEMISTRY I RECITATION (1-0-1)
Recitation to accompany CHEM 1211 for students having SATM <500.
Credit in CHEM 1211R may not be applied to the major field requirement in chemistry.) Grading is satisfactory/unsatisfactory
CURCAT: Effective Fall 2002 Cross-listed Courses: none Repeateable: no Grading; S/U Instruction Type: lecture Equiv. Course: no

CHEM 1211 PRINCIPLES OF CHEMISTRY I (3-0-3)
Prerequisite or corequisite: MATH 1111 and CHEM 1211L
Corequisite: CHEM 1211R if SATM <500

CURCAT: Effective Fall 2002

Rationale: Numerous studies indicate that success in General Chemistry and SATM scores are related. The department would like to explore the possibility that an additional hour per week spent working problems will improve the performance of students who are at-risk due to poor math skills.

III. From the Department of LLP. (A.) DELETE 23 courses, (B.) ADD 17 courses, (C.) MODIFY the program for the BA in English (p. 104 – 106 2001-02 Catalog) (D.) Modify the Program for the BA in English (Communications), and (E.) Modify the program for the BA in English (with Teacher Certificati), as follows

A. DELETE the following 24 courses
ENGL 2111 World Literature I
ENGL 2112: World Literature II
ENGL 5200U Postcolonial Literature
ENGL 5360U American Novel
ENGL 5370U American Poetry
ENGL 5400 British Poetry
ENGL 5410U British Novel
ENGL 5445U 16th Cent. Brit. Poetry/ Prose

B. ADD the following 17 courses

C. MODIFY the program for the BA in English (p. 104 – 106 2001-02 Catalog) (D.) Modify the Program for the BA in English (Communications), and (E.) Modify the program for the BA in English (with Teacher Certificati), as follows

A. DELETE the following 24 courses
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ENGL 2112: World Literature II
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ENGL 5370U American Poetry
ENGL 5400 British Poetry
ENGL 5410U British Novel
ENGL 5445U 16th Cent. Brit. Poetry/ Prose
B. Add the following 17 courses

**ENGL 3700: Introduction to Communications (3-0-3)**
Prerequisites: Completion of ENGL 2100, Phil 2201 or Phil 2251
This course, which surveys the profession, is designed to familiarize majors with the history of communications as a profession, to introduce them to the number and variety of careers available to communicators, and to suggest methods of career planning.

CURCAT: Effective: Fall 2002  Cross-listed Courses: none  Repeatable: no
Grading: normal/audit  Instruction Type: lecture  Equiv. Course: none

**ENGL 5480U 16th and 17th Century British Literature 3-0-3**
Prerequisite: Completion of ENGL 2100 or permission of department head
A selection of representative literary works from the period 1485 – 1660. Typical topics include the rise of the sonnet, the Metaphysical and Neoclassical poetic schools, the growth of English prose, and non-Shakespearean drama. In alternate years will focus on the work of Milton.

CURCAT: Effective Fall 2002  Cross-listed courses: none  Repeatable: no
Grading: normal/audit  Instruction Type: lecture  Equiv. Course: ENGL 5445

**ENGL 5900U Shakespeare 3-0-3**
Prerequisite: Completion of ENGL 2100 or permission of department head
A selection of Shakespeare’s tragedies, comedies, and history plays illustrating representative themes and literary techniques of the dramatist, as well as his links to contemporary issues of his day.

CURCAT: Effective Fall 2002  Cross-listed Courses: none  Repeatable: no
Grading: normal/audit  Instruction type: lecture  Equiv. Course: ENGL 5450U, 5460U
ENGL 5435U  Topics in Drama  3-0-3
Prerequisites:  Completion of ENGL 2100 or permission of department head
Study of a selected topic in English, American, or World dramatic literature. May be repeated as topics vary.
CURCAT: Effective: Fall 2002  Cross-listed Courses: none  Repeatable: yes
Grading: normal/audit  Instruction Type: lecture  Equiv. Course: ENGL 5560U, 5570U, 5650U

ENGL 5525U  19th Century British Poetry and Prose
Prerequisites:  ENGL 2100 or permission of the department head.
An exploration of the literary culture of the nineteenth century, including examinations of the works and contexts of the major figures in Romantic and Victorian literature. An examination of the responses of novelists, poets, and prose writers to the issues of the century. The conflicts between science and religion, faith in "progress" and the growth of industrialism, the rights of the individual and of society, and the role of the artist will be explored.
CURCAT: Effective: Fall 2002  Cross-listed Courses: none  Repeatable: no
Grading: normal/audit  Instruction Type: lecture  Equiv. Course: ENGL 5530U

ENGL 5535U  20th Century British Poetry and Prose
Prerequisites:  ENGL 2100 or permission of the department head.
An exploration of the literary culture of the twentieth century, including examinations of the works and contexts of the major figures in Modern and Contemporary literature. An examination of the responses of novelists, poets, and prose writers to the issues of the century. These writers will be examined within the context of continental developments, the World Wars, and the post-War period. The literary traditions and cultural movements of the century will be explored.
CURCAT: Effective: Fall 2002  Cross-listed Courses: none  Repeatable: no
Grading: normal/audit  Instruction Type: lecture  Equiv. Course: ENGL 5400U

ENGL 5415U  The Novel
Prerequisites:  ENGL 2100 or permission of the department head.
An exploration of the origins and development of the novel as a distinct literary form, examining the aesthetic, philosophical, and social concerns that inform selected works from the eighteenth, nineteenth, and twentieth centuries. The course may focus primarily on the American or the British novel, or it may integrate the two through a specific thematic focus.
CURCAT: Effective: Fall 2002  Cross-listed Courses: none  Repeatable: no
Grading: normal/audit  Instruction Type: lecture  Equiv. Course: ENGL 5410U

ENGL 5815U  Literary Theory  (3-0-3)
Prerequisites:  ENGL 3010 (Intro to Literary Studies literature); senior standing strongly recommended.
Introduction to the major currents and models in modern critical and literary theory, examining their basic concepts, philosophical assumptions, historical and ideological contexts, and applications.
CURCAT: Effective: Fall 2002  Cross-listed Courses: none  Repeatable: no
Grading: normal/audit  Instruction Type: lecture  Equiv. Course: ENGL 5040U

ENGL 5215U  Literature of the Non-Western World  (3-0-3)
Prerequisite: ENGL 2100 or permission of the department head.
Explorations of literatures outside or at the margin of Western Literary traditions. The course is topical, and not limited by specific cultural, generic, or linguistic boundaries. Sample topics might include Tri-Continentalism, The Novel in World Literature, Africa and the Atlantic Rim, Postcolonialism, The Epic Tradition, The Trickster in World Literature, or the Classic Chinese Novel. This course may be repeated with different topics.

CURCAT: Effective: Fall 2002  
Cross-listed Courses: none  
Repeatable: no  
Grading: normal/audit  
Instruction Type: lecture  
Equiv. Course: ENGL 5200U

ENGL 5225U  Literature of the Western World  (3-0-3)  
Prerequisite: ENGL 2100 or permission of the department head.  
Examination of the Western literary canon, exclusive of works originally written in English, through extended reading of Homer, Dante, Cervantes, Goethe, Dostoevsky, and Proust. Focusing on the linguistic, formal, cultural, and historical context that shaped them.

CURCAT: Effective: Fall 2002  
Cross-listed Courses: none  
Repeatable: no  
Grading: normal/audit  
Instruction Type: lecture  
Equiv. Course: none

ENGL 5315U  17th and 18th Century American Literature  
Prerequisites: ENGL 2100 or permission of the department head.  
An examination of the responses of American novelists, poets, and prose writers to the issues of these two centuries, with attention to characteristic themes, genres, and stylistic features.

CURCAT: Effective: Fall 2002  
Cross-listed Courses: none  
Repeatable: no  
Grading: normal/audit  
Instruction Type: lecture  
Equiv. Course: ENGL 5360U, 5370U

ENGL 5325U  19th Century American Literature  
Prerequisites: ENGL 2100 or permission of the department head.  
An examination of the responses of American novelists, poets, and prose writers to the issues of this century, with attention to characteristic themes, genres, and stylistic features.

CURCAT: Effective: Fall 2002  
Cross-listed Courses: none  
Repeatable: no  
Grading: normal/audit  
Instruction Type: lecture  
Equiv. Course: ENGL 5360U, 5370

ENGL 5335U  20th Century American Literature  
Prerequisites: ENGL 2100 or permission of the department head.  
An examination of the responses of American novelists, poets, and prose writers to the issues of this century, with attention to characteristic themes, genres, and stylistic features.

CURCAT: Effective: Fall 2002  
Cross-listed Courses: none  
Repeatable: no  
Grading: normal/audit  
Instruction Type: lecture  
Equiv. Course: ENGL 5360U, 5370U

ENGL 5425U  American/ British Poetry  
Prerequisites: ENGL 2100 or permission of the department head.  
American and/or British poetry in the context of technological developments, philosophical movements, and literary currents. Exploration of forms and themes with emphasis on prosody and interpretation.

CURCAT: Effective: Fall 2002  
Cross-listed Courses: none  
Repeatable: no  
Grading: normal/audit  
Instruction Type: lecture  
Equiv. Course: ENGL 5370U, 5400U
ENGL 5740U  Technical Editing
Prerequisites: ENGL 3720
This course presents techniques for editing technical publications including all levels of edit, document management, and collaboration with writers.

CURCAT: Effective: Fall 2002 Cross-listed Courses: none Repeatable: no
Grading: normal/audit Instruction Type: lecture Equiv. Course: NA

ENGL 5750U  Publication Design
Prerequisites: ENGL 3720
This course presents techniques for preparing documents from development to publication.

CURCAT: Effective: Fall 2002 Cross-listed Courses: none Repeatable: no
Grading: normal/audit Instruction Type: lecture Equiv. Course: NA

Film 5020U  Critical Approaches to Film, Television, and Popular Culture
Prerequisites: ENGL 2100, Phil 2201, or Phil 2251
Examination of the theoretical and critical approaches to the study of various forms of popular cultural expression, such as film, television, popular literature, magazines, and music. Critical methodologies present may include semiotics, genre criticism, ethnography, feminism, and cultural studies. In alternate years, the course will be devoted in particular to film, television, or popular culture studies.

CURCAT: Effective: Fall 2002 Cross-listed Courses: none Repeatable: no
Grading: normal/audit Instruction Type: lecture Equiv. Course: FILM 3360

Film 5510U  Introduction to Film 3-0-3
Prerequisites: ENGL 2100, Phil 2201, or Phil 2251
Emphasis on critical appreciation of film as an art form. Cross-listed as JOUR 3500 and THEA 3500.
Rationale: To place the course on the same numerical level with the other advanced film classes beyond the introductory level Film 3500 Introduction to Film and Film 3400 Film History.

CURCAT: Effective: Fall 2002 Cross-listed Courses: JOUR 3500; THEA 3500
Grading normal/audit Instruction Type: lecture Repeatable: no Equiv. Course: FILM 3510

C. Modify the PROGRAM FOR THE DEGREE BACHELOR OF ARTS IN ENGLISH (p. 104,205 current Catalog) to read as follows

A. General Requirements
Core Areas A, B, C, D, and E ..........................42 hours
Area F .........................................................18 hours
ENGL 2100 – Literature & Humanities (unless taken in Area C)
Two courses (three if ENGL 2100 is taken in Area C) selected from:
ENGL 2121 – British Literature I
ENGL 2122 – British Literature II
ENGL 2131 – American Literature I
ENGL 2132 – American Literature II
Foreign Language 1002, 2001, 2002
Physical Education ........................................3 hours

B. Major Field Courses ........................................36 hours
ENGL 3010 – Introduction to Literary Studies ................3
ENGL 5450U – Shakespeare ..................................3
ENGL 5900U – Capstone Seminar ...........................3
Three courses selected from: .................................................................9
   ENGL 5440U – Medieval British Literature/Chaucer
   ENGL 5590U – 18th Century British
   ENGL 5525U – 19th Century British
   ENGL 5535U – 20th Century British
   ENGL 5315U-17th/18th Century American
   ENGL 5325U – 19th Century American
   ENGL 5335U – 20th Century American

Two courses selected from: .........................................................6
   ENGL 5415U – American/British Novel
   ENGL 5425U – American/British Poetry
   ENGL 5435U – Topics in Drama
   FILM 3500 – Intro to Film or Film 3400 - Film History

Two courses selected from: .........................................................6
   ENGL 5215U – Literature of the Non-Western World
   ENGL 5225U – Literature of the Western World
   ENGL 5340U – Literature by Women
   ENGL 5350U – African American Literature
   ENGL 5380U – Southern Literature
   ENGL 5550U – Contemporary Literature
   FILM 5510U – Film and Literature or FILM 5010 Topics in Film
   ENGL 5000U – Special Topics in Literature/Communication

One course selected from: .........................................................3
   ENGL 3020 – Introduction to Composition Studies
   ENGL 3720 – Bus. & Technical Communications
   ENGL 4700 – Advanced Composition
   ENGL 4740 – Creative Writing (Poetry) or ENGL 4750 Creative Writing (Fiction)

One course selected from: .........................................................3
   ENGL 5730U – Rhetoric
   ENGL 5020U – Crit. Appr. To Film/TV/Pop. Culture
   ENGL 5800U – Advanced Grammar
   ENGL 5820U – History of the English Language
   ENGL 5815U – Literary Theory

C. Related Field Courses (must include at least 3 hours numbered 3000 or above) ..........15

D. Electives .................................................................................................................9

Total Semester hours ..........................................................................................123

E. Regents’ Test and Exit Exam

D. Modify the PROGRAM FOR THE DEGREE BACHELOR OF ARTS IN ENGLISH
   (COMMUNICATION) (p. 106 current catalog) to read as follows

A. General Requirements
   Core Areas A, B, C, D, and E ..............................................................................42 hours
   Area F ....................................................................................................................18 hours
   ENGL 2100 – Literature & Humanities (unless taken in Area C)
   Two courses (three if ENGL 2100 is taken in Area C) selected from:
      ENGL 2121 – British Literature I
      ENGL 2122 – British Literature II
      ENGL 2131 – American Literature I
      ENGL 2132 – American Literature II
      Foreign Language 1002, 2001, 2002
   Physical Education ............................................................................................3 hours

B. Major Field Courses .......................................................................................36 hours
   ENGL 3700 Introduction to Communications ............................................3
   ENGL 5730U Rhetoric ......................................................................................3
   ENGL 3720 Technical and Business Writing .............................................3
   ENGL 5740U Technical Editing ....................................................................3
   ENGL 5750U Publication Design ..................................................................3
   One of the following ......................................................................................3
      JOUR 3270 Journalism Lab
      JOUR 4000 Topics in Journalism
COMM 3060 Public Relations, ENGL 4700-Advanced Composition
ENGL 4740 Creative Writing (Poetry) or 4750 Creative Writing Fiction…3
COMM 3270 Video Lab. .................................................................3
One FILM course........................................................................3
Choice of 2 upper division from English, Communications, or Film--------6
ENGL 4990 Internship or ENGL 5990U Capstone .........................3

C. Related Field Courses ........................................................................................................15 HOURS
Courses numbered 3000 or higher within the College of Arts and Sciences

D. Electives ...............................................................................................................................9 HOURS

Total Semester Hours .........................................................................................................123

E. Regents’ Test and Exit Exam

E. Modify the Program for the BA in English (with Teacher Certification) to read as follows

A. General Requirements
   Core Areas A, B, C, D, and E ............................................................... 42 hours
   Area F .......................................................................................................... 18 hours
      ENGL 2100 – Literature & Humanities (If taken in Area C substitute
      one course from ENGL 2121, 2122, 2131, 2132)
      Foreign Language 1002, 2001, 2002
      MGSE 2000 The Professional Educator
      MGSE 2150 Adolescent Growth and Development
      Physical Education ................................................................................3 hours

B. Major Field Courses .............................................................................................................36 hours
   Two courses (one British, one American) selected from list below: (If one is taken in Area F substitute one upper
   division approved major field course.)
      ENGL 2121 British Literature I
      ENGL 2122 – British Literature II
      ENGL 2131 – American Literature I
      ENGL 2132 – American Literature II
      ENGL 3010 – Literature Studies
      ENGL 3020 – Comp. Studies
      ENGL 5450U – Shakespeare
      ENGL 5215U – Literature of Non-Western World
      One FILM course 3000 or above
      Three courses selected from (all courses cannot be exclusively British or American):
         ENGL 4440 Medieval British Literature/Chaucer
         ENGL 5480 U 16th/17th Century British/Milton
         ENGL 5500 U 18th Century British
         ENGL 5525 U 19th Century British
         ENGL 5535 U 20th Century British
         ENGL 5315 U 17th/18th Century American
         ENGL 5325 U 19th Century American
         ENGL 5335 U 20th Century American
      One course selected from:
         ENGL 5340 U Women’s Literature
         ENGL 5350 U African American Literature
         ENGL 5380 U Southern Literature

C. Teacher Education Courses .................................................................................................33 hours
   MGSE 3200 Middle School Theory and Practice
   MGSE 3050 Young Adult Literature
   MGSE 4280 Teaching Literacy
   MGSE 4392 Sec. Curr, and Methods Eng.
   MGSE 4090 Classroom Management
   EEXE 5100 U Educ, Students with Disability
   MGSE 4750 Student Teaching (12 hrs)
Total Semester Hours ....................................................................................... 132 Hours

D. Regents’ Test and Exit Exam

IV. From the Dean of the College of Arts and Sciences and the ad hoc Committee on Women’s Studies

A. ADD WMST 2101 and APPROVE as a choice in Core Area B/Ethics and Values

WMST 2101: Gender, Ethics, and Values (3–0–3)
Prerequisite: ENGL 1101 or 1101 (H)
An introduction to value theory and ethics which focuses on issues of gender and the experience of women. Theoretical and applied consideration of “the right or good” in respect to human conduct and the gendered situation. Topics addressed may include equality and difference, free speech and censorship, marriage and the family, reproduction and abortion, love, sex, and friendship, health and medicine, education and learning, feminism and professional ethics, and the challenges of moral relativism.

CURCAT: Effective Fall 2002 Cross-listed courses: none Repeatable: no
Grading: normal/ audit Instruction Type: lecture Equiv. Course: none

Rationale: The course herewith proposed will contribute to and enrich the undergraduate curriculum because it is constructed to serve the following objectives:
1. To offer a general education course serving the outcomes of Area B, Ethics and Values, of the Core curriculum.
2. To offer an introductory course which presents the subject matter and analysis of ethics and values as these have been and are understood through the lens of gender and the female experience.
3. To offer an introductory course which can serve as an appropriate basis for upper division course work in Women’s Studies and/or any of the disciplines which employs the materials and methods as well as engages the theoretical issues pertinent to women and gender.
4. To offer an introductory course which inculcates and develops the skills and habits of mind appropriate to stipulated general education outcomes, specifically the skills of critical reading, writing, thinking, and effective oral communication.
5. To encourage the student to acknowledge the diversity of human experience in structuring moral problems that may occur in his/her own community.

B. ADD WMST 4000

WMST 4000 Topics in Women’s Studies (3-0-3)
Prerequisite: Announced with topic
Special topics in Women’s Studies. Will be cross listed with selected upper-level courses in the university curriculum when content of those courses addresses issues related to Women’s Studies. May be repeated for credit with different topics.

CURCAT: Effective Fall 2002 Cross-listed courses: no Repeatable: yes
Grading: normal/ audit Instruction Type: lecture Equiv. Course: no

Rationale: As the women’s studies program develops, it will be useful to offer topics courses that we are not yet committed to including in the university curriculum. This may be a useful way to use the special expertise of visiting faculty. In addition, this course will be cross listed with courses such as ENGL 5000, FILM 5010, COMM 3360, HIST 3000, POLS 3330, and PSYS 3050 when at least 40% of the content of the course directly or indirectly addresses women’s issues.
C. ADD WMST 5000U

WMST 5000U  Perspectives in Feminist Theory (3-0-3)
An in-depth look at Feminist Theory including socialist/materialist feminism, French/gyno feminism, and
post-modem/identity-based feminism. This course may be taught from the perspective of a particular Arts
and Sciences discipline.

CURCAT:  Effective Fall 2002  Cross-listed courses: none  Repeatable: no
Grading: normal/ audit  Instruction Type: lecture  Equiv. Course: none

Rationale: Feminist Theory has proven to be a powerful and fruitful intellectual tool for understanding the
human experience. Ideas related to feminist theory will be referenced in other courses in the women’s
study curriculum, but this course will provide upper-level and graduate students the opportunity to see this
tool as a coherent whole. When appropriate this course will be cross-listed with upper level courses from a
particular discipline. (e.g. ENGL 5840 when this course addresses feminist theory)

D. Create the list: “Courses Approved for the Women’s Studies Program”

Courses Approved for the Women’s Studies Program*:

WMST 1101  Introduction to Women’s Studies
WMST 2101 Ethics, Values, and Women’s Studies
ARTS 3750 Contemporary Art and Criticism
CRJU 3510/ SOCI 3510 Family Violence
ENGL 5340 Literature by Women
FILM 5020 Film Theory and Criticism
HIST 3660 History of American Women
HIST 5660 Topics in the History of Women and Gender
NURS 3355 Women’s Health
PSYC 3100 Human Sexuality
PUBH 5570 Women and Minority Health Issues
PUBH 5575 Health/Sexuality Education
WMST 4000 Topics in Women’s Studies**
WMST 5101 Perspectives in Feminist Theory***

*In general, the courses in this list are courses that are taught so that at least 40% of the content is
directly or indirectly related to women’s studies.
**Note WMST 4000 will be cross-listed with courses such as POLS 3300, HIST 3000, HIST
3640, PSYC 3200, ENGL 5000, FILM 5010, COMM 3360, in those instances in which the
courses are being taught so that 40% of the content is related to women’s studies.
*** This course will be cross-listed with ENGL 5840 and HIST 5660 when these courses treat
Feminist Theory.

E Approve an undergraduate certificate in Women’s Studies.

Requirements: Twelve semester hours from courses approved for the Women’s Studies Program to
include at least one of WMST 1101 or WMST 2101.

F. Create a minor in Women’s Studies.

Requirements: Fifteen semester hours from courses approved for the Women’s Studies Program in
addition to those taken to satisfy areas A-E of the core. The courses taken from the approved list must
include:
(1) at least nine semester hours from courses numbered 3000 or higher.
(2) at least one of WMST 1101 and 2101
Requirements: Fifteen semester hours from courses approved for the Women’s Studies Program in addition to those taken to satisfy areas A-E of the core. The courses taken from the approved list must include:
(1) at least nine semester hours from courses numbered 3000 or higher.
(2) at least one of WMST 1101 and 2101