The minutes of March 14 were approved.

II. From the Department of Economics:

A motion was made, seconded, and approved to accept the following:
Proposal to change the prerequisites for the following courses:

1. **ECON 4020  SPECIAL TOPICS IN ECONOMICS**  3-0-3
   Prerequisite: ECON 2105
   Prerequisite: ECON 2106

2. **ECON 4030  SPECIAL TOPICS IN ECONOMICS**  3-0-3
   Prerequisite: ECON 2105
   Prerequisite: ECON 2105, ECON 2106, and MATH 2200

Rationale: Currently, the prerequisite for all Special Topics courses in Economics is ECON 2105, which does not meet the requirements for Special Topics based on microeconomics. It also creates a problem for offering more technical Special Topics courses.

CURCAT:  Effective Term: Fall 2003  Cross listed: None
Repeatable: No  Grading: Normal  Instruction Type: Lecture  Equiv Course: No
A motion was made, seconded, and approved to accept the following:

Proposal to change the course numbers of the following courses:

1. CRJU 1010 INTRODUCTION TO CRIMINAL JUSTICE 3-0-3
   CRJU 1100 INTRODUCTION TO CRIMINAL JUSTICE 3-0-3

2. CRJU 1030 INTERPERSONAL COMMUNICATION SKILLS 3-0-3
   CRJU 1130 INTERPERSONAL COMMUNICATION SKILLS 3-0-3

Rationale: In order to be in line with the BOR course commonality agreement 11XX, these changes are necessary.

CURCAT: Effective Term: Fall 2003       Cross listed: None
Repeatable: No                           Grading: Normal       Instruction Type: Lecture       Equiv. Course: None

IV. From the Department of Art, Music, & Theater:
A. A motion was made, seconded, and approved to accept the following:
Proposal to change the course numbers and prerequisites of the following courses:

1. ARTS 3750 CONTEMPORARY ART AND CRITICISM 3-0-3
   ARTS 5750U/G CONTEMPORARY ART AND CRITICISM 3-0-3
   Prerequisite: ARTS 2720
   Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies, or ARTS 2720, or ENGL 2100
   Description: Exploration of contemporary art historical and critical issues

Rationale: Besides serving as a course for the B.S.Ed. in art education, the BA in Art, and the BFA in Visual Arts, this numbering will allow the course to serve as a graduate level elective for proposed interdisciplinary graduate studies degrees. By nature, this is an ideal course for the graduate certificate in Women’s Studies.

CURCAT: Effective Term: Fall 2003       Cross listed: None
Repeatable: No                           Grading: Normal       Instruction Type: Lecture       Equiv. Course: None

2. ARTS 4500 CURRICULUM AND METHODS IN ART EDUCATION 1-4-3
   ARTS 5500U/G CURRICULUM AND METHODS IN ART EDUCATION 1-4-3
   Prerequisite: ARTS 3500 or ARTS 3510 and admission to teacher education
   Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies or acceptance into the School of Education and Arts 3500 or ARTS 3510
   Description: The planning, implementation, and evaluation of a sequential curriculum for the fine arts in schools, museums, and art centers. Areas of analysis include past and present art programs and art education movements as alternative models for curriculum design; creation and evaluation of innovative school, college, museum, and other institutional art programs; meaning and method of curriculum improvement; guidelines for curriculum, decision making; testing and evaluating curriculum innovations.
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Rationale: Course will serve as an upper division for B.S.Ed. in Art Education and as a graduate level class for the proposed C & I Master’s degree.

CURCAT: Effective Term: Fall 2003   Cross listed: None  
Repeatable: No   Grading: Normal   Instruction Type: Lecture   Equiv. Course: None

B. A motion was made, seconded, approved to accept the following:
Proposal to add the following courses to the department’s offering:
1. ARTS 5760U/G HISTORY OF PHOTOGRAPHY 3-0-3
   Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies or ARTS 2720 or ENGL 2100
   Description: History of images created with light. Special attention paid to contemporary theoretical readings of historic images.

Rationale: Course will serve as an upper division elective for BFA, as a graduate level elective class for the proposed C & I Master’s degree, and as an elective for proposed interdisciplinary graduate studies degrees. At least 30% of the course will treat contemporary theoretical readings of historic photographs that treat gender issues, making this a viable course for all Women’s Studies programs at AASU.

CURCAT: Effective Term: Fall 2003   Cross listed: None  
Repeatable: No   Grading: Normal   Instruction Type: Lecture   Equiv. Course: None

2. ARTS 5770U/G ART AND IDENTITY 3-0-3
   Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies or ARTS 2720 or ENGL 2100
   Description: An examination of issues of identity (such as race, gender, religion, age and socioeconomic status) and their impact on the production and consumption of images.

Rationale: Course will serve as an upper division elective for BFA, as a graduate level elective class for the proposed C & I Master’s degree, and as an elective for proposed interdisciplinary graduate studies degrees. By nature, this is an ideal course for all Women’s Studies programs at AASU.

CURCAT: Effective Term: Fall 2003   Cross listed: None  
Repeatable: No   Grading: Normal   Instruction Type: Lecture   Equiv. Course: None

3. ARTS 5780U/G ART OF AFRICA AND DIASPORA 3-0-3
   Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies or ARTS 2720 or ENGL 2100
   Description: Overview of images produced on the African continent and those created by people who were transported to or migrated to the Americas, the Caribbean, and Europe. Emphasis will be placed on the work of twentieth and twenty-first century artists in exploration of their African heritage.
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Rationale: Course will serve as an upper division elective for BFA, as a graduate level elective class for the proposed C & I Master’s degree, and as an elective for proposed interdisciplinary graduate studies degrees. By nature, this is an ideal course for all Women’s Studies programs at AASU.

CURCAT: Effective Term: Fall 2003  Cross listed: None
Repeatable: No  Grading: Normal  Instruction Type: Lecture  Equiv. Course: None

4. ARTS 5430U/G TECHNOLOGY IN ART EDUCATION 3-0-3
Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies or ARTS 3500 or ARTS 3510
Description: Examination, development, and use of technological resources for teaching art in pk-12 classrooms

Rationale: Course will serve as an upper division for BS.Ed in Art Education and as a graduate level class for the proposed C & I Master’s degree.

CURCAT: Effective Term: Fall 2003  Cross listed: None
Repeatable: No  Grading: Normal  Instruction Type: Lecture  Equiv. Course: None

5. ARTS 5560G ISSUES IN AESTHETICS AND ART EDUCATION CRITICISM 3-0-3
Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies or ARTS 3500 or ARTS 3510
Description: An introduction to basic issues related to the teaching aesthetics, art criticism, and art history to P-12 students. Students will design, implement, and evaluate developmentally appropriate instruction for teaching these issues.

Rationale: Course will serve as a graduate level class for the proposed C & I Master’s degree.

CURCAT: Effective Term: Fall 2003  Cross listed: None
Repeatable: No  Grading: Normal  Instruction Type: Lecture  Equiv. Course: None

6. ARTS 7900G INDEPENDENT STUDY IN ART 3-0-3
Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies and Permission of instructor/department
Description: Qualified students create a body of artwork following research and supervised studio experimentation. Proposed work must be approved in writing by supervising faculty and department head prior to initiation of work.

Rationale: Course will serve as a graduate level class for the proposed C & I Master’s degree.
C. A motion was made, seconded, and approved to accept the following:
Proposal to change the titles of the following courses:
   1. **MUSC 2510 Concert Band**  0-2-1
      **MUSC 2510 Savannah Winds**  0-2-1

   **Rationale:** The new title is a more accurate representation of the course as it relates to our community band ensemble.

   2. **MUSC 3510 Concert Band**  0-2-1
      **MUSC 3510 Savannah Winds**  0-2-1

   **Rationale:** The new title is a more accurate representation of the course as it relates to our community band ensemble.

D. A motion was made, seconded, and approved to accept the following:
Proposal to add the following courses to the department’s offering:
   1. **THEA 1400 Theater Voice I**  2-0-2
      Corequisite: MUSC 2540
      Description: Fundamentals of voice training and introduction to repertoire.

   **Rationale:** Standard course work in a performance sequence

   2. **THEA 1500 Theater Voice II**  2-0-2
      Prerequisite: THEA 1400 or permission of Instructor
      Corequisite: MUSC 2540
      Description: Continuation from THEA 1400

   **Rationale:** Standard course work in performance sequence

   3. **THEA 3100 Auditions**  1-0-1
      Prerequisite: THEA 2410, THEA 3000. or permission of Instructor
      Description: Theory and techniques of auditioning. Types of auditions, material selection, and editing will be covered.
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Rationale: Course was previously taught as a selected study course and needs to become a standard course in the performance sequence.

CURCAT: Effective Term: Fall 2003 Cross listed: None
Repeatable: No Grading: Normal Instruction Type: Lecture Equiv Course: None

4. **THEA 3570  Theater Management II: Marketing the Arts**  3-0-3
   Prerequisite: THEA 3570 and permission of Instructor
   Description: Emphasis is on audience analysis and development. Publicity, promotions, and marketing tools examined.
   
   Rationale: A primary area of focus in Theater and arts – not for profit organizations is the identification, analysis, development, maintenance, and utilization of an audience and/or core constituency.

CURCAT: Effective Term: Fall 2003 Cross listed: None
Repeatable: No Grading: Normal Instruction Type: Lecture Equiv. Course: None

5. **THEA 3800  Introduction to Video Production**  3-0-3
   Prerequisite: Permission of the Instructor
   Description: Overview of various forms of single camera video and film production. Topics include creation of TV commercials, instructional videos, etc. Emphasis on producing narrative
   
   Rationale: More than half of the industry is film, video, or television based.

CURCAT: Effective Term: Fall 2003 Cross listed: None
Repeatable: No Grading: Normal Instruction Type: Lecture Equiv. Course: None

6. **THEA 3850  Problems in Design**  3-0-3
   Prerequisite: THEA 3040 or permission of Instructor
   Description: Exploration of unique approaches to scenic design. Environmental spaces, drop productions, designing for the round to be covered
   
   Rationale: Standard course work in a design sequence

CURCAT: Effective Term: Fall 2003 Cross listed: None
Repeatable: No Grading: Normal Instruction Type: Lecture Equiv. Course: None

7. **THEA 3900  Play Production**  3-0-3
   Prerequisite: THEA 1100, 1200, 2410, or permission of Instructor
   
   Rationale: A course designed with theater minors in mind, to pull together theory and practice form various areas of discipline.
THEA 4030 Children’s Theatre Tour 3-0-3
Prerequisite: THEA 3030, 3000, 2410, or permission of Instructor
Description: Study of production elements and practical experience in producing, performing, and touring children’s theatre. Elements include script selection and editing, adaptation to match audience age, etc.

Rationale: A primary source of employment for actors, and the standard method of gaining a union card is through such professional touring. It is expected in the industry that students with a Theatre Degree would have done a children’s theatre tour. Further, it is an excellent methods of providing education majors with a practical experience in dealing with such productions – a mainstay of elementary school cultural/arts programming.

THEA 4040 Stagecraft II 3-0-3
Prerequisite: THEA 3040 or permission of Instructor
Description: Exploration of unique material and techniques in execution of scenic designs.

Rationale: Logical continuation of THEA 3040 utilizing material and techniques expected of trained production technician.

THEA 4420 Acting For the Camera 3-0-3
Prerequisite: THEA 2410, 3000, or permission of Instructor
Description: An introduction to the techniques of acting for the camera.

Rationale: More than half the industry is based on acting in front of a camera.

THEA 4430 Acting for the Camera II: Advanced Techniques 3-0-3
Prerequisites: THEA 4420, or permission of Instructor
Description: A continuation of techniques and methods used in camera acting.

Rationale: Standard course work in a performance degree.
12. **THEA 4980 Directing Lab**  
   0-2-2  
   Prerequisites: THEA, and permission of Instructor  
   Description: Hands on experience of directing duties for mounting full-length stage production from script selection through to public performance.  
   Rationale: Standard course work for students focusing on directing.

E. The following curricula action was **remanded** to the department for clarification:  
   Proposal to modify **Area F** for the B.A. Degree in Theater:

F. The following curricula action was **remanded** to the department for clarification:  
   Proposal to modify **Major Field Courses** for the B.A. Degree in Theatre:

V. A date and time for the next meeting was not scheduled, but will be announced when decided. With no further proposals, this meeting was adjourned.

Respectfully submitted,

Mark Finlay  
MF/fbi