The meeting was called to order at 2:00 P.M., Friday, September 3, 2004, in Solms 106. The names of the members present are shown in bold, guests/substitutes are in italic:

Roger Miller, Art, Music, & Theatre;
Judy Awong-Taylor, Biology;
Leon Jaynes, Chemistry & Physics;
José da Cruz, Criminal Justice, Social, & Political Science;
Richard McGrath, Economics;
Dick Nordquist, General Studies;
Jim Todesca, History;
Karen Hollinger, Languages, Literature, & Philosophy;
Bud Sanders, Mathematics;
James Handley, Military Science;
Jonathan Roberts, Psychology;
Teresa Winterhalter, Languages, Literature, & Philosophy;
Tom Cato, Art, Music, & Theatre;
Ellen Blossman; Languages, Literature, & Philosophy;
Randall Reese, Art, Music, & Theatre;
Zaphon Wilson, Criminal Justice, Social, & Political Science

The minutes of March 5, 2004 were approved.

I. College of Arts and Sciences
   A. General Studies
   B. Art, Music, & Theatre
      1. A motion was made, seconded, and approved to accept the following: Create the following course:
         MUSC 3450  HALF RECITAL  0-1-0
         Co-requisite: MUSC 3400
         Music majors only
         Description: Junior-level public performance of 25-30 minutes of appropriate repertoire for major instrument, voice, or keyboard studied. Successful completion of recital preview required prior to performance.

         Rationale: A recital had been required as part of MUSC 3400, but does not appear on student transcripts. Listing on transcripts will aid students who transfer or go on to graduate school. Since the recital is a pass-fail barrier, we will be able to separate the quality of work done on recital from the day-to-day work done in MUSC 3400.

         Effective Term: Spring 2005
2. A motion was made, seconded, and approved to accept the following:
Create the following course:
MUSC 4251  Group Keyboard Pedagogy 2-0-2
Prerequisite: none
Open only to music majors, or by permission of the instructor
Description: An overview of pedagogical materials appropriate to group instruction, incorporating electronic keyboard labs, for primary, secondary, and adult educational levels.

Rationale: Public schools throughout the state are incorporating group keyboard instruction more frequently as part of the regular curriculum expected of all students in primary education, and for students involved in music courses at the secondary level. This course is essential to the proposed group keyboard pedagogy option in the Bachelor of Music Education degree that will help to prepare music education majors to meet new opportunities effectively in a job market that requires ever-increasing skill flexibility.

Effective Term: Spring 2005

3. A motion was made, seconded, and approved to accept the following:
Create the following course:
MUSC4450  FULL RECITAL 0-2-0
Co-requisite: MUSC 4400
Music majors only
Description: Senior-level public performance of 50-60 minutes of appropriate repertoire for major instrument, voice, or keyboard studied. Successful completion of recital preview required prior to performance.
Rationale: A recital had been required as part of MUSC 4400, but does not appear on student transcripts. Listing on transcripts will aid students who transfer or go on to graduate school. Since the recital is a pass-fail barrier, we will be able to separate the quality of work done on recital from the day-to-day work done in MUSC 4400.

Effective Term: Spring 2005

CURCAT:
Major Department: Art, Music, & Theatre
Can course be repeated for additional credit? no
Maximum number of Credit Hours: 3
Grading Mode: pass/fail
Instruction Type: lab

4. A motion was made, seconded, and approved to accept the following:
Create the following course:
MUSC 4460 COMPOSITION PORTFOLIO 0-4-2
Co-requisite: six semester hours of MUSC 4110
Description: Development of an original body of work for a variety of performance media. Includes public presentation of the material in a performance organized by the student.

Rationale: Composition majors are traditionally required to present a recital of original works. The ability to create and manage performance opportunities is important for composition students. The portfolio class will provide guidance and oversight in the organization and presentation of this material.

Effective Term: Spring 2005

CURCAT:
Major Department: Art, Music, & Theatre
Can course be repeated for additional credit? no
Maximum number of Credit Hours: 3
Grading Mode: pass/fail
Instruction Type: lab

5. A motion was made, seconded, and approved to accept the following:
Create the following course:
MUSC 4850 SENIOR PROJECT 0-4-2
Co-requisite: MUSC 4400
Open to music majors only
Description: Written research document submitted for faculty review to address senior recital program. May include: composer biography, program notes, translations (if applicable), formal analysis, genre parameters or other material, as approved by the department.

Rationale: The senior project is designed to provide the opportunity for the student to integrate research in music history, theory, and performance in a single project. It will be required in the revised BA/performance option.

Effective Term: Spring 2005

CURCAT:
Major Department: Art, Music, & Theatre
Can course be repeated for additional credit? no
Maximum number of Credit Hours: 3
Grading Mode: normal
Instruction Type: lab

6. For informational purposes only
A motion was made, seconded, and approved to accept the following:
Create the following course:
MUSC 5430U/G Technology in Music 3-0-3
Prerequisite: Acceptance into the Music Program, or by permission of instructor.
Description: Examination of the impact of technology on music and music education, with an emphasis on computer music notation. Other topics may include Musical Instrument Digital Interface (MIDI), basic sequencing software, technology applications for live music, and basic audio recording skills.

Rationale: Technology is becoming increasingly important in both the music classroom and performing venues. Students need to be familiar with the musical applications of technology to compete for future employment. Course will serve as both an undergraduate class to meet accreditation standards and as a graduate level class for the proposed Curriculum and Instruction Master's degree.

Effective Term: Spring 2005
CURCAT:
Major Department:  Art, Music, & Theatre
Can course be repeated for additional credit?  no
Maximum number of Credit Hours:  3
Grading Mode:  normal
Instruction Type:  lecture

7. A motion was made, seconded, and approved to accept the following:
Change the title, prerequisite, and description of the following course:
MUSC 4160  Topics in Instrumental Repertoire and Pedagogical Techniques-Instrumental Pedagogy and Repertoire
2-0-2
Prerequisite:  Permission of the instructor or department, MUSC 2360 or 2370 or 2380 or 2390, appropriate to major instrument. Successful completion of MUSC 3450 - Half Recital.
Description:  Open to juniors or above. Instrumental literature and teaching techniques from brass, guitar, percussion or woodwind instruments. May be repeated for credit as topics vary. Instrumental pedagogical techniques and survey of literature for brass, woodwind, strings or percussion instruments.
Rationale:  Addresses a weakness revealed in reaccredidation visit. Pedagogy classes are already required for keyboard and voice majors. Will be required for brass, woodwind, string or percussion students in BA/performance track.
Effective Term:  Spring 2005

CURCAT:
Major Department:  Art, Music, & Theatre
Can course be repeated for additional credit?  yes no
Maximum number of Credit Hours:  3
Grading Mode:  normal
Instruction Type:  lecture

8. A motion was made, seconded, and approved to accept the following:
Change the credit hours of the following course:
MUSC 4400  Applied Music
0-2-2  0-3-3
Rationale:  Senior-level applied music study requires a mastery of a greater quantity of music literature at a high technical and artistic level. The change in credits reflects this requirement.
Effective Term:  Spring 2005
9. A motion was made, seconded, and approved to accept the following:
Modify the Bachelor of Music Education Course of Study:

PROGRAM FOR THE DEGREE BACHELOR OF MUSIC EDUCATION

A. General Requirements
   Core Areas A, B, C, D, and E..........................42 hours
   Area F ..........................................................18 hours
   MUSC 1111 - Music Theory I
   MUSC 1112 - Music Theory II
   MUSC 1130 (2 semesters) - Keyboard Harmony
   MUSC 2111 - Intermediate Theory I
   MUSC 2130 (1 semester) - Advanced Keyboard Harmony
   MUSC 1400 (2 semesters) - Applied Music
   MUSC 2400 (1 semester) - Applied Music
   MUSC 2540 (3 semesters) - Concert Choir or 2560 (3 sem) - Wind Ensemble
   Physical Education ........................................3 hours

B. Major Field Courses....................................34 37 hours
   MUSC 1000 (7 semesters) - Recital Attendance
   MUSC 2112 - Intermediate Theory II
   MUSC 2130 (1 semester) - Advanced Keyboard Harmony
      (in addition to Area F requirement)
   MUSC 2360 - Brass Methods
   MUSC 2370 - Woodwind Methods
   MUSC 2380 - Percussion Methods
   MUSC 2390 - String and Guitar Methods
   MUSC 2400 (1 semester) - Applied Music
      (in addition to Area F requirement)
   MUSC 2540 - Concert Choir (1 semester) University Chorale (1 semester)
   or MUSC 2560 (1 semester) - Wind Ensemble (in addition to Area F requirement)
   MUSC 2810 - Conducting
   MUSC 3120 - Form and Analysis
   MUSC 3300 - Music Teaching in Lower Schools I
   MUSC 3310 - Music Teaching in Middle and High School
   MUSC 3400 - (2 semesters) - Applied Music
   MUSC 3450 - HALF RECITAL 0-1-0
   MUSC 3540 - Concert Choir University Chorale
   or MUSC 3560 (2 semesters) - Wind Ensemble
      (in addition to Area F requirement)
   MUSC 3610 - Orchestration and Arranging
   MUSC 3710 - Music History I
   MUSC 3720 - Music History II
   MUSC 4120 - Counterpoint
MUSC 5430 U/G - Technology in Music

C. Concentration Electives .................................. 12 hours

Select one of the following track options:

Choral

MUSC 1300 (2 semesters voice or piano) - (one semester secondary instrument) - Applied Music
MUSC 2171 - Lyric Diction I
MUSC 3340 - Choral Methods
MUSC 4230 - Choral Repertoire
MUSC 4270 - Vocal Pedagogy
MUSC 4800 - Advanced Choral Conducting

One semester of Instrumental Ensemble:

MUSC 2510 or MUSC 2520 or MUSC 2560 or an advisor-approved section of MUSC 2550, or other approved substitution. Student must take appropriate instrumental methods class prior to enrolling in the ensemble.

Instrumental

MUSC 1300 (2 semesters woodwinds, brass or percussion secondary instrument and/or voice) - Applied Music
MUSC 2270 - Class Voice (two one semesters)
MUSC 3330 - Band Methods
MUSC 4240 - Band Repertoire
MUSC 4280 - Marching Band Techniques
MUSC 4810 - Advanced Instrumental Conducting

One semester of choral ensemble:

MUSC 2530 or MUSC 2540 or advisor-approved substitute

Elementary

MUSC 1300 and/or MUSC 2240 - Class Guitar
(2 semesters in two secondary areas selected from piano accompanying, voice, guitar)

MUSC 1300 (2 semesters in each of two secondary areas)
MUSC 2171 - Lyric Diction
MUSC 3320 - Music Teaching in Lower Schools II

One course sequence selected from:

MUSC 3340 - Choral Methods in Secondary Schools and MUSC 4800 - Advanced Choral Conducting
or MUSC 3330 - Band Methods and
MUSC 4810 - Advanced Instrumental Conducting

Group Keyboard Pedagogy

MUSC 4200 Piano Literature I
MUSC 4210 Piano Literature II
MUSC 4250 Keyboard Pedagogy
MUSC 4251 Group Keyboard Pedagogy
MUSC 3320 Music Teaching in the Lower Schools II

One course selected from the following:
MUSC 3340 Choral and Music Methods in Secondary Schools
MUSC 3330 Band Methods
MUSC 4800 Advanced Choral Conducting
   (co-requisite MUSC 3540)
MUSC 4810 Advanced Instrumental Conducting
   (co-requisite MUSC 3560)
D. Related Field Courses..................................21 18 hours
   PSYC 1101 or 1101H - Introduction to Psychology/Honors
   CEUG 1010 - Human Growth and Development
   CEUG 2100 - Introduction to Students with Disabilities
   CEUG 4110 - Student Teaching P-12
   CEUG 4630 - Classroom Management P-12

Total Semester Hours ........................................130 hours

E. Regents’ Test, General Education Exit Exam, Teaching Portfolio, Current Certification in CPR/First Aid, Orientation to Teaching or equivalent, Admission to Teacher Education including Praxis I, Piano Proficiency Exam, Praxis II Exit Exam, Graduation Recital

Rationale: The Georgia certification in music is for P-12, with no difference in certification for vocal, instrumental, or general music. The changes in the choral and instrumental options are designed to give students more experience outside of their area of concentration. The changes in the elementary track clear up problems in the existing language – the original intent was to have four hours of secondary applied music. The changes agree with the existing departmental check sheet. The rationale for the keyboard track is stated above with addition of MUSC 4251.

Effective Term: Spring 2005

10.  A motion was made, seconded, and approved to accept the following: Modify the Bachelor of Arts in Music Course of Study:

Note: Because of the need to further clarify our Bachelor of Arts in Music Course of Study to meet NASM accreditation standards, the course of study needs to be modified to separate the Liberal Arts concentration and the Performance/Composition concentration. Because of the increasing divergence of content due to accreditation requirements, we have listed them separately. The current course of study for the Bachelor of Arts In Music is located as an Appendix to this document.
PROGRAM FOR THE DEGREE BACHELOR OF ARTS IN MUSIC

Liberal Arts option:
Core Areas A-E.........................................................42 hours
Area F.................................................................18 hours
Physical Education...............................................3 hours
Major Courses....................................................18 hours
  MUSC 1000 - Recital Attendance (7 semesters)
  MUSC 2112 - Intermediate Theory II
  MUSC 2130 - Advanced Keyboard Harmony
  MUSC 2400 - Applied Music
  MUSC 2450 or 2560 - University Chorale or Wind Ensemble
  MUSC 2810 - Conducting
  MUSC 3120 - Form & Analysis
  MUSC 3610 - Orchestration & Arranging
  MUSC 4110 - Composition
  MUSC 4120 - Counterpoint
  MUSC 4200 - Piano Literature I
  MUSC 4210 - Piano Literature II
  MUSC 4230 - Choral Repertoire
  MUSC 4240 - Band Repertoire
  MUSC 4290 - Art Song
  MUSC 4320 - Symphonic Literature
  MUSC 5430U - Technology in Music
Related Field Courses.............................................12 hours
  Foreign Language 1002
  Foreign Language 2001
  Two courses selected from:
     (at least 3 hours at 3000 level or above)
     ARTS 2720 - Art History II
     ARTS 5760U - History of Photography
     ARTS 5770U - Art and Identity
     ARTS 5750U - Contemporary Art & Criticism
     THEA 2410 - Oral Interpretation
Elective Courses...................................................30 hours

A maximum of twelve hours may be in music. (Total hours
  toward the degree at the 3000 or above level must equal or exceed
39.)

Total Semester Hours ............................................123 hours

9
Performance/composition options:
Core areas A-E.........................................................42 hours
Area F.................................................................18 hours
Physical Education..................................................3 hours
Major Courses.......................................................31 hours
  MUSC 1000 - Recital Attendance (7 semesters)
  MUSC 2112 - Intermediate Theory II
  MUSC 2130 - Advanced Keyboard Harmony
  MUSC 2400 - Applied Music
  MUSC 2450 or 2560 - University Chorale or Wind Ensemble
  MUSC 2810 - Conducting
  MUSC 3400 - Applied Music (2 semesters)
  MUSC 3450 - Half Recital
  MUSC 3540/3560 - University Chorale or Wind Ensemble
    (4 semesters)
  MUSC 3710 - Music History I
  MUSC 3720 - Music History II
  MUSC 3120 - Form & Analysis
  MUSC 3610 - Orchestration & Arranging
  MUSC 4120 - Counterpoint
  MUSC 5430U - Technology in Music
Concentration Electives........................................29 hours
Keyboard Performance
  MUSC 4400 (2 semesters) - Applied Music
  MUSC 4450 - Full Recital
  MUSC 4850 - SENIOR PROJECT
  MUSC 2580 - Keyboard Accompanying
  MUSC 4200 - Piano Literature I
  MUSC 4210 - Piano Literature II
  MUSC 4250 - Piano Pedagogy
  13 hours of music electives,
    with at least two hours at 3000 level or above
Vocal Performance
  MUSC 4400 (2 semesters) - Applied Music
  MUSC 4450 - Full Recital
  MUSC 4850 - SENIOR PROJECT
  MUSC 2171 - Lyric Diction I
  MUSC 2172 - Lyric Diction II
  Foreign Language 1002
  Foreign Language 2001
  MUSC 4270 - Vocal pedagogy
  9 hours of music electives,
    with at least six hours at 3000 level or above.
Winds, Strings or Percussion Performance
  MUSC 4400 (2 semesters) - Applied Music
  MUSC 4450 - Full Recital
MUSC 4850 - SENIOR PROJECT
MUSC 4810 - Advanced Instrumental Conducting
MUSC 4160 - Topics in Repertoire and Techniques
One course appropriate to major instrument selected from:
   MUSC 2360 - Brass Methods
   MUSC 2370 - Woodwind Methods
   MUSC 2380 - Percussion Methods
   MUSC 2390 - String and Guitar Methods
Elective Ensembles
   MUSC 2550, 3550, 2510, 3510, 2520, 3520, 2530,
   3530, 2540, 3540, 4890 or other approved ensembles.
   5 hours of music electives.
Composition
   MUSC 4110 (8 semester hours) - Composition
   MUSC 4460 - Composition Portfolio
   19 hours of Music electives,
   with at least 6 at the 3000 level or above.

Total Semester Hours……………………………………123 hours.

Rationale: The site visit committee of the National Association of Schools of Music identified areas where our BA degree was not in compliance with current NASM standards. Specifically, our program contained too much music content for a traditional liberal arts degree, and too little music content for a professional performance degree. In response, we are increasing the professional content of the performance option to meet standards for a professional degree. We have reduced music content and added free electives to the liberal arts option. This should increase the desirability of our performance option, and offer greater opportunities to students who wish to study music, but do not wish to specialize in performance or music education.

Effective Term: Spring 2005

11. A motion was made, seconded, and approved to accept the following:
    Change the following course:
    THEA 1400 Theatre Voice I 2-0-2
    Corequisite: MUSC 2540

    Rationale: Theatre students should not be required to sing with the AASU Concert Choir to enroll in Theatre Voice I.

Effective Term: Spring 2005
12. A motion was made, seconded, and approved to accept the following:

Change the following course:
THEA 1500 Theatre Voice II 2-0-2

Corequisite: MUSC 2540

Rationale: Theatre students should not be required to sing with the AASU Concert Choir to enroll in Theatre Voice II.

Effective Term: Spring 2005

C. Biology
D. Chemistry & Physics
E. Criminal Justice, Social, & Political Science

1. A motion was made, seconded, and approved to accept the following:

Create the following course:
POLS 3250 International Organizations 3-0-3

Prerequisites: HIST/POLS 1100 or POLS 2100 or POLS 1150

Description: Survey of formal international organizations, treaty organizations, regional organizations, trade and development organizations, and international non-governmental organizations with emphasis upon the role of these institutions in the maintenance of peace, trade, and security.

Rationale: This course is designed to introduce students to major issues in the study of international organizations, both theoretical approaches and policy questions, in light of the globalization of the world in the 21st century.

Effective Term: Spring 2005

CURCAT:

Major Department: Criminal Justice, Social, & Political Science
Can course be repeated for additional credit? no
Maximum number of Credit Hours: 3
Grading Mode: normal
Instruction Type: lecture

2. A motion was made, seconded, and approved to accept the following:

Create the following course:
POLS 3420 Politics of the Middle East 3-0-3

Prerequisite: HIST/POLS 1100 or POLS 2100 or POLS 1150

Description: A descriptive look at and comparison of the governments of the 24 nation-states that comprise the area generally referred to as the Middle East.
Rationale: This area of the world is too important to international interests, as well as to the specific foreign policy and national security interests of the United States to omit from our curriculum. It will complement our area studies courses of Europe, Asia, and the former Soviet Union.

Effective Term: Spring 2005

CURCAT:
Major Department: Criminal Justice, Social, & Political Science
Can course be repeated for additional credit? no
Maximum number of Credit Hours: 3
Grading Mode: normal
Instruction Type: lecture

3. For informational purposes only:
A motion was made, seconded, and approved to accept the following:
Create the following course:
POLS 5270U Intelligence and National Security Policy 3-0-3
Prerequisite: HIST/POLS 1100 or POLS 1150 or POLS 2100
Description: An examination of the roles played by the president, the National Security Council, the Cabinet Departments of State, Defense, and Homeland Security, and the intelligence community in the national security/defense policy-making process.

Rationale: This course will complement POLS 4290 American Foreign Policy and POLS 3290 Constitution Law of Foreign Policy. It will also benefit the Criminal Justice major in that it will incorporate the counterterrorism and counternarcotics aspects of American national security. The course will be open both to undergraduate and graduate students.

Effective Term: Spring 2005

CURCAT:
Major Department: Criminal Justice, Social, & Political Science
Can course be repeated for additional credit? no
Maximum number of Credit Hours: 3
Grading Mode: normal
Instruction Type: lecture
4. **For informational purposes only:**
A motion was made, seconded, and approved to accept the following:
Create the following course:
POLS 5535U/G Public Leadership and Ethics in Theory and Practice 3-0-3
**Prerequisites:** POLS 1150 and/or POLS 2100
**Description:** Classic and modern readings in moral and political philosophy. Emphasis on relationship of ethical ideals to specific leadership contexts and problems, including concepts of social justice, merit, individual liberty, freedom of expression, privacy, responsibility, and utility.

**Rationale:** To provide a course for the MALPS program. This course can be taught within the context of the existing curriculum and offerings cycle. The department possesses expertise to offer this course.

**Effective Term:** Spring 2005

**CURCAT:**
- **Major Department:** Criminal Justice, Social, & Political Science
- Can course be repeated for additional credit? no
- Maximum number of Credit Hours: 3
- Grading Mode: normal
- Instruction Type: lecture

**Program of study for the Degree of Bachelor of Arts in Political Science**

A. General Requirements
Core Areas A, B, C, D, and E .......................... 42 hours
Area F .................................................. 18 hours
MATH 2200 - Elementary Statistics
POLS 2100 - Introduction to Political Science
Two of the following:
POLS 1150 - World Politics
POLS 1200 - Ethics in Government
POLS 2290 - Foundations of International Relations
Six hours of a foreign language sequence numbered 1002 or above or six hours of computer science
Physical Education. ................................. 3 hours

B. Major Field Courses ............................... 36 hours
Eleven courses from the following with at least one course from each area:
American Political Institutions
POLS 3160 - Judicial Politics and Strategies
POLS 3170 - Constitutional Law and the Federal System
POLS 3180 - Constitutional Civil Liberties
POLS 3990 - Special Topics in Political Science
POLS 4010 - Politics of Budgetary Process
POLS 4100 - Independent Study in American Government
POLS 4110 - American Presidency
POLS 4150 - American Supreme Court
POLS 4160 - American Congress
POLS 4180 - Administrative Law
CRJU/POLS 5500U - Law and Legal Process
CRJU 3100 - Research Methods
Political Theory
POLS 3300 - Political Philosophy: Ancient and Medieval
POLS 3310 - Modern Political Philosophy
POLS 3320 - American Political Thought
POLS 3330 - Contemporary Political Thought
**POLS 5535U - Public Leadership and Ethics in Theory and Practice**
International Relations
**POLS 3250 - International Organizations**
POLS 3260 - International Law
POLS 3290 - Constitutional Law of Foreign Policy
POLS 3500 - Third World National Security
POLS 3520 - Comparative Foreign Policy
POLS 3990 - Special Topics in Political Science
POLS 4200 - Independent Study in International Relations
POLS 4280 - Theory of International Relations
POLS 4290 - American Foreign Policy
**POLS 5270U - Intelligence and National Security Policy**
POLS 5280U - Seminar in Global Politics
POLS 5530U - Global Environmental Politics
CRJU/POLS 5130U - Political Terrorism
Comparative Politics
**POLS 3420 - Politics of the Middle East**
POLS 3430 - Governments of Africa
POLS 3440 - Latin American Politics
POLS 3450 - Political Sociology of Nationalism
POLS 3460 - Government of East Asia
POLS 3470 - Governments of the European Union
POLS 3490 - Political Transformation of the Former Soviet Union
POLS 3990 - Special Topics in Political Science
POLS 4250 - Media and Politics in Latin America
POLS 4400 - Independent Study in Comparative Government
CRJU/POLS 5520U - Comparative Judicial Systems
Capstone course: POLS 4950 - Political Research Methods
C. Electives . . . . . . . . . . . . . . . . . . . . . . . . . . . . 24 hours
Including a minimum of 15 hours of upper division courses
Total Semester Hours . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 123

D. Regents’ Exam and Exit Exam: Area Concentration
Achievement Test in Political Science

F. Economics

1. A motion was made, seconded, and approved to accept the following:
Create the following course:
ECON 3800    Quantitative Consumer Research 3-0-3
Prerequisites: ECON 2106 and MATH 2200
Description: Research design, data sources and collection, project and client management, data analysis, and reporting/presentation of empirical results pertaining to quantitative studies of consumer behavior. Requires use of computers for statistical analysis and presentations.

Rationale: Previously offered as a special topics course, this course is popular with students and makes use of the department’s expertise in consumer economics and survey research.

Effective Term: Spring 2005

CURCAT:
Major Department: Economics
Can course be repeated for additional credit? no
Maximum number of Credit Hours: 3
Grading Mode: normal
Instruction Type: lecture

2. For informational purposes only:
A motion was made, seconded, and approved to accept the following:
Create the following course:
ECON 5310U/G    International Finance 3-0-3
Prerequisite: ECON 2105
Description: International monetary relations, different exchange rate systems, the balance of payments adjustment, and a survey of major international financial institutions.

Rationale: This course replaces ECON 4310 to serve both the undergraduate economics major and the Master of Arts in Liberal and Professional Studies program.

Effective Term: Spring 2005
3. A motion was made, seconded, and approved to accept the following:
Delete the following courses:
ECON 3200 - International Trade
ECON 3300 - Money & Banking
ECON 3400 - Economics of Labor
ECON 3630 - Economic History of the United States
ECON 4310 - International Financial Institutions

Rationale: The 5000G/U level courses make these redundant in the economics course offerings. ECON 4310 was made redundant by the previous item. The others are already duplicates.

Effective Term: Spring 2005

4. A motion was made, seconded, and approved to accept the following:
Modify the financial economics certificate:
ECON 2105 - Principles of Macroeconomics 3 hours
ECON 3300 - Money and Banking 3 hours
ECON 3950 - Research in Economics 3 hours
ECON 4100 - Financial Economics: Portfolio Analysis 3 hours
ECON 4150 - Money and Capital Markets 3 hours
ECON 4310 - International Financial Institutions 3 hours
ECON 5310U - International Finance 3 hours
One additional course at the 3000 level or above as approved by the Head of the Economics Department 3 hours

5. A motion was made, seconded, and approved to accept the following:
Modify the Minor in Economics
Economics..............................................................15 hours
Econ 2105 or 2106
Twelve credit hours selected from: ECON 3050, 3060, 3100, 3200, 3300, 3400, 3420, 3450, 3500, 3600, 3630, 3700, 3800, 4100, 4150, 4310, 4400, 4410, 4450, 4460, 4500, 4550, 4010-4030, 5200U, 5300U, 5310U, 5400U, and 5630U

Rationale: Reflects changes in course offerings and numbering.

Effective Term: Spring 2005
6. A motion was made, seconded, and approved to accept the following:
Modify the Program for the Degree of Bachelor of Arts in Economics:

Program for the Degree of Bachelor of Arts in Economics

A. General Requirements
  Core Areas A, B, C, D, and E…………………………..42 Hours
  Area F…………………………………………………………..18 Hours
  ECON 2105 – Principles of Macroeconomics
  ECON 2106 – Principles of Microeconomics
  MATH 2200 – Elementary Statistics
  MATH 1950 – Applied Math for Non-Science Majors
    or MATH 1161 – Calculus I
Six credit hours from one of the following areas:
  Accounting
    ACCT 2101 – Principles of Financial Accounting
    ACCT 2102 – Principles of Managerial Accounting
  Foreign language sequence (1002 and 2001)
  Mathematics
    MATH 2072 – Calculus II
    MATH 2083 – Calculus III
  Computer Science
    CSCI 1301 – Introduction to Programming Principles
    CSCI 1302 – Advanced Programming Principles
  Information Technology
    CSCI 1150 – Fundamentals of the Internet and World Wide Web
    ITEC 1310 – Programming in Visual Basic
Physical Education……………………………………………….3 Hours
B. Major Field Courses…………………………………………..33 Hours
  ECON 3050 - Intermediate Macroeconomics
  ECON 3060 - Intermediate Microeconomics
  ECON 4900 - Economics Methods and Senior Thesis
Twenty four credit hours drawn from among at least three of the following
categories:
  International
    ECON 3100 - Multinational Economics Enterprises
    ECON 3200 – International Trade
    ECON 4310 – International Financial Institutions
    ECON 4400 - Seminar in Third World Economic Development
  ECON 5200U - International Trade
  ECON 5310U - International Finance
  Quantitative
    ECON 3600 - Mathematical Economics
    ECON 3700 - Econometrics
  ECON 3800 - Quantitative Consumer Research
Applied Economics
ECON 3400 - Economics of Labor
ECON 3420 - Sports Economics
ECON 3500 - Managerial Economics
ECON 4450 - Industrial Organization
ECON 4460 - Economic Analysis of Law
ECON 5400U - Economics of Labor

Economics of Labor
Financial Economics
ECON 3300 - Money and Banking
ECON 4100 - Financial Economics: Portfolio Analysis
ECON 4150 - Money and Capital Markets
ECON 5300U - Money and Banking

Public Policy and Economic History
ECON 3450 - Environmental Economics
ECON 3630 - Economic History of the US
ECON 4410 - Regional Economics
ECON 4500 - Public Finance
ECON 4550 - Public Choice
ECON 5630U - Economic History of the US

Internships and Specialized Courses
ECON 3950 - Research in Economics
ECON 4010, -20, -30, - Special Topics
(with permission of department head)
ECON 4520, -30, -40 – Internship
(with permission of department head, maximum of 3 credit hours may count toward degree)

Related Field Courses………………………………………9 hours
CSCI 1050 – Introduction to Computer Concepts and Applications
or CSCI 1060 – Computer Concepts and Applications for Science Students
Six credit hours of upper division courses from the following fields:
anthropology, economics, English (ENGL 3720 only), geography,
information technology, mathematics, philosophy, political science,
psychology, or sociology

Electives………………………………………………………18 hours

Total Semester Hours………………………………………123 hours

Regents’ test, university exit exam, and department exit exam

Rationale: After consulting the School of Computing, it was determined that the web-oriented courses in CSCI and ITEC are more appropriate for economics majors than are the first two programming courses for the computer science major. This will also allow economics majors to more easily access upper division information technology courses that will expand their career choices.
Upper division information technology courses such as database administration and E-commerce are well suited for economics majors.

Effective Term: Spring 2005

G. History

1. *For informational purposes only:*
   A motion was made, seconded, and approved to accept the following:
   Create the following course:
   
   **HIST 5250U/G  Topics in Asian History  3-0-3**
   
   Prerequisite: HIST 1111 or HIST 1112 or permission of instructor
   Description: Detailed analysis of a specific problem, theme, or topic in Asian history. May be repeated as topics vary.

   Rationale: This course is a welcome addition to both undergraduate and graduate instruction, allowing the professor to offer thematic topics that would serve students interested in such areas as history, international studies, women's studies, masters in history, MEd in curriculum instruction, and MALPS.

Effective Term: Spring 2005

CURCAT:

- Major Department: History
- Can course be repeated for additional credit? yes
- Maximum number of credit hours: 3
- Grading Mode: normal
- Instruction Type: lecture

H. Languages, Literature, & Philosophy

1. The following motion was remanded back to the department of Languages, Literature, and Philosophy and colleagues for reconsideration:
   Create the following course:
   
   **SPAN 4200 Translation 3-0-3**
   
   Prerequisite: SPAN 2002
   Description: Guided translations from Spanish to English and vice versa in both written and oral formats.

   Rationale: Previously offered as a Special Topic, this course would eliminate confusion regarding SPAN 4030 Special Topics. The practical applications will be geared toward the job market.

Effective Term: Spring 2005
The following motion was remanded back to the department of Languages, Literature, and Philosophy and colleagues for reconsideration:
Create the following course:
SPAN 4300  Business Spanish  3-0-3
Prerequisite: SPAN 2002
Description: Spanish skills and vocabulary as applied in various business setting.

Rationale: Previously offered as a Special Topic, this course would eliminate confusion regarding SPAN 4030 Special Topics. The practical applications will be geared toward the job market.

Effective Term: Spring 2005

The following motion was remanded back to the department of Languages, Literature, and Philosophy and colleagues for reconsideration:
Create the following course:
SPAN 4400  Spanish Cinema  3-0-3
Prerequisite: SPAN 2002
Description: Spanish skills and vocabulary combined with critical thinking skills as applied through the study of Spanish film.

Rationale: Previously offered as a Special Topic, this course would eliminate confusion regarding SPAN 4030 Special Topics. This course would complement courses taken by student studying film and English; hence, they would have an option to pursue the minor in Spanish that would more directly relate to their major/minor in English/film.
Effective Term: Spring 2005

CURCAT:
Major Department: Languages, Literature, & Philosophy
Can course be repeated for additional credit? no
Maximum number of credit hours: 3
Grading Mode: normal
Instruction type: lecture

4. The following motion was remanded back to the department of Languages, Literature, and Philosophy and colleagues for reconsideration:
Create the following course:
SPAN 4500 Spanish American Cinema 3-0-3
Prerequisite: SPAN 2002
Description: Spanish skills and vocabulary combined with critical thinking skills as applied through the study of Spanish American film.

Rationale: Previously offered as a Special Topic, this course would eliminate confusion regarding SPAN 4030 Special Topics. This course would complement courses taken by student studying film and English; hence, they would have an option to pursue the minor in Spanish that would more directly relate to their major/minor in English/film.

Effective Term: Spring 2005

CURCAT:
Major Department: Languages, Literature, & Philosophy
Can course be repeated for additional credit? no
Maximum number of credit hours: 3
Grading Mode: normal
Instruction type: lecture

5. The following motion was remanded back to the department of Languages, Literature, and Philosophy and colleagues for reconsideration:
Change the course title, prerequisite, and description of the following course:
SPAN 3032 Spanish Conversation and Composition II 3-0-3
Spanish Communications Skills
Prerequisite: SPAN 3031
Description: Varying topics in spoken Spanish. Review of grammar and syntax through guided essays.
Rationale: SPAN 3031 and 3032 are yearly, alternating course offerings with different topics. Spanish 3031 and 3032 are complementary rather than sequential. Hence, it is possible to take 3032 before 3031. For better fluency, it is advantageous for the students to have more than one conversation/composition course in the curriculum (semester conversion clean-up).

Effective Term: Spring 2005

6. The following motion was remanded back to the department of Languages, Literature, and Philosophy and colleagues for reconsideration:

Change the course number and prerequisite of the following course:
SPAN 4050 4050 Spanish for Health Care Systems 3-0-3
Prerequisite: Eligibility for ENGL 1101  SPAN 2002

Description: Advanced communications skills to deal with Spanish-speaking patients in a wide variety of clinical situations.

Rationale: SPAN 1050 has been an option for students who had a CPC deficiency prior to entering AASU. In truth, the material is much more advanced and should be open only to students with a greater degree of proficiency.

Effective Term: Spring 2005

Program for the Degree of Bachelor of Arts in Spanish

A. General Requirements
Core Areas A, B, C, D, and E . . . . . . . . . . . . . . . . . . . . . . . . . . 42 hours
Area F . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 18 hours
SPAN 1002 - Spanish II
SPAN 2001 - Intermediate Spanish I
SPAN 2002 - Intermediate Spanish II
ENGL 2100 - Literature and Humanities (if taken in Area C, replace with elective at 1000-2000 level)
Six semester hours of electives at the 1000-2000 level
Physical Education . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3 hours
B. Major Field Courses . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 30 hours
Four to six courses selected from:
SPAN 3031 - Spanish Conversation and Composition I
SPAN 3032 - Spanish Communication
SPAN 3050 - Advanced Grammar and Syntax
SPAN 3060 - Advanced Grammar and Syntax for Native Speakers
SPAN 3111 - Civilization and Culture of Spain
SPAN 3120 - Civilization and Culture of Latin America
SPAN 3200 - Introduction to Literature
Four to six courses selected from the following three categories.
Select at least one course from each category. SPAN 4040 must be
chosen. A minimum of one other course must be at the 4000
level.
Category One:
SPAN 3210 - Spanish Peninsular Literature I
SPAN 3220 - Spanish Peninsular Literature II
SPAN 4070 - Contemporary Spanish Peninsular Novel
SPAN 4080 - Spanish Peninsular Theatre
SPAN 4100 - Spanish Peninsular Poetry
Category Two:
SPAN 3230 - Spanish American Literature I
SPAN 3240 - Spanish American Literature II
SPAN 4060 - Contemporary Spanish American Novel
SPAN 4090 - Spanish American Theatre
SPAN 4110 - Spanish American Poetry
Category Three:
SPAN 4010 - Special Genre
SPAN 4020 - Special Author
SPAN 4030 - Special Topics
SPAN 4040 - Spanish Phonetics
SPAN 4050 - Spanish for Health Care System
SPAN 4200 - Translation
SPAN 4300 - Business Spanish
SPAN 4400 - Spanish Cinema
SPAN 4500 - Spanish American Cinema
SPAN 4900 - Independent Study
SPAN 4990 - Language Internship (3 semester hours)
C. Related Field Courses . . . . . . . . . . . . . . . . .15 hours
Fifteen (15) semester hours (minimum) of 3000-4000 level courses
from the College of Arts and Sciences
D. Electives . . . . . . . . . . . . . . . . . . . . . . . . . . .. 21 hours

Total Semester Hours . . . . . . . . . . . . . . . . . . . . . . . . . 123 hours

E. Regents’ Test and Exit Exam

Program for the Degree of Bachelor of Arts in Spanish
with Teacher Certification

A. General Requirements:
Core Areas A, B, C, D, and E. . . . . . . . . . . . . . 42 hours
Area F . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 18 hours
SPAN 1002 - Spanish II
SPAN 2001 - Intermediate Spanish I
SPAN 2002 - Intermediate Spanish II
ENGL 2100 - Literature and Humanities (if taken in area C, replace with elective at 1000-2000 level)
CEUG 1010 - Human Growth and Development
CEUG 2100 - Introduction to Students with Disabilities
Physical Education. ....................3 hours
B. Major Field Courses . . . . . . . . . . . . . . . . . . .30 hours
Four to six courses selected from:
SPAN 3031 - Spanish Conversation and Composition
SPAN 3032 - Spanish Communication
SPAN 3050 - Advanced Grammar and Syntax
SPAN 3060 - Advanced Grammar and Syntax for Native Speakers
SPAN 3111 - Civilization and Culture of Spain
SPAN 3120 - Civilization and Culture of Latin America
SPAN 3200 - Spanish Peninsular Literature II
Four to six courses selected from the following three categories.
Select at least one course from each category. SPAN 4040 must be chosen. A minimum of one other course must be at the 4000 level.
Category One:
SPAN 3210 - Spanish Peninsular Literature I
SPAN 3220 - Spanish Peninsular Literature II
SPAN 4070 - Contemporary Spanish Peninsular Novel
SPAN 4080 - Spanish Peninsular Theatre
SPAN 4100 - Spanish Peninsular Poetry
Category Two:
SPAN 3230 - Spanish American Literature I
SPAN 3240 - Spanish American Literature II
SPAN 4060 - Contemporary Spanish American Novel
SPAN 4090 - Spanish American Theatre
SPAN 4110 - Spanish American Poetry
Category Three:
SPAN 4010 - Special Genre
SPAN 4020 - Special Author
SPAN 4030 - Special Topics
SPAN 4040 - Spanish Phonetics
SPAN 4050 - Spanish for Health Care System
SPAN 4200 - Translation
SPAN 4300 - Business Spanish
SPAN 4400 - Spanish Cinema
SPAN 4500 - Spanish American Cinema
SPAN 4900 - Independent Study
SPAN 4990 - Language Internship
C. Related Field Courses . . . . . . . . . . . . . . . . . . .18 hours
MGSE 3351 - Secondary School Curriculum and Methods
MGSE 4442 - Curriculum and Methods of Foreign Language Education
MGSE 4630 - Classroom Management
MGSE 4750 - Student Teaching and Seminar (9 semester hours)
D. Electives .................................................. 6 hours

Total Semester Hours .................................. 123 hours

E. Regents’ Test and Exit Exam

I. Mathematics
J. Psychology

1. A motion was made, seconded, and approved to accept the following:
   Create the following course:
   PSYC 2300     Global Perspectives in Developmental Psychology       3-0-3
   Prerequisite: eligibility for ENGL 1101
   Description: Exploration of physical, cognitive, and social
development from a multicultural viewpoint. Emphasis on
cross-cultural research applied to human development across
the lifespan.

   Rationale: We hope to add to the course offerings of the
   university that deal with global perspectives. This course will
   provide interested students with useful information about human
development from a variety of different cultural perspectives.

   Effective Term: Spring 2005

   CURCAT:
   Major Department: Psychology
   Can course be repeated for additional credit? no
   Maximum number of credit hours: 3
   Grading Mode: normal
   Instruction type: lecture

2. A motion was made, seconded, and approved to accept the following:
   Modify the course requirements for the Organizational
   Psychology minor:
   Organizational Psychology ............................... 18 hours
   PSYC 1101, 3020, 3060, 3150, 3200, and 3210 or 3300

   Rationale: We have recently added PSYC 3300 (Leadership
   and Group Dynamics) to our curriculum. The content of the
course is very relevant to the discipline of Organizational
Psychology, so students should get the minor if they complete this
course in lieu of one of the others.

   Effective Term: Spring 2005
3. A motion was made, seconded, and approved to accept the following: Modify the Bachelor of Arts in Psychology Course of Study:

Program for the degree of Bachelor of Arts in Psychology
A. General Requirements
Core Areas A, B, C, D, and E . . . . . . . . . . . . . . .42 hours
Area F . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .18 hours
PSYC 1101 - General Psychology
  (if taken in Area E, replace with another Area E, section 3 course)
PSYC 2200 - Introduction to Psychological Research
ANTH 1102 - Introduction to Anthropology
  (if taken in Area E, replace with another Area E, section 3 course)
BIOL 1107 - Principles of Biology I (if taken in Area D, replace with
BIOL 2081)
BIOL 1108 - Survey of the Animal Kingdom
  (if taken in Area D, replace with BIOL 2081 or BIOL 2082)
Physical Education . . . . . . . . . . . . . . . . . . . . . . . .3 hours
B. Major Field Courses . . . . . . . . . . . . . . . . . . ..30 hours
PSYC 3010 - Junior Seminar
PSYC 3090 - Physiological Psychology
PSYC 4000 - Measurement
PSYC 4080 - Learning and Motivation
PSYC 4100 - History and Systems of Psychology
One course from:
PSYC 3070 - Perception
PSYC 3190 - Animal Behavior
PSYC 3500 - Cognitive Psychology
One course from:
PSYC 3020 - Psychological Testing
PSYC 3150 - Conflict Resolution
PSYC 3200 - Industrial/Organizational Psychology
PSYC 3210 - Psychology of Work Behavior
**PSYC 3300 – Leadership and Group Dynamics**
One course from:
PSYC 3060 - Behavior Modification
PSYC 3110 - Theories of Personality
PSYC 3160 - Clinical Psychology
PSYC 3280 - Abnormal Psychology
Two courses from
PSYC 3030 - Experimental Social Psychology
PSYC 3050 - Topics in Development
PSYC 3100 - Human Sexuality
PSYC 3750 - Psychology of Aging
**PSYC 3900 – Psychology of Self**
C. Related Field Courses . . . . . . . . . . . . . . . . . 18 hours
MATH 2220 - Elementary Statistics
CSCI 1050 - Introduction to Computer Concepts and Applications
Two course sequence of foreign language
Two courses (3000+) from the following:
psychology, sociology, anthropology, or economics
D. Electives . . . . . . . . . . . . . . . . . . . . . . . . . . . .12 hours
One upper division course (3000+) and 3 other electives

Total Semester Hours . . . . . . . . . . . . . . . . . . . . . . . . . . . .123 hours

E. Regents’ Test and Exit Exam

Rationale: We recently changed the name of PSYC 3150 to "Conflict Resolution." We recently added PSYC 3300 and PSYC 3900 to our curriculum and wanted to indicate under which category of electives each would fall.

Effective Term: Spring 2005

K. Honors Program

L. Women's Studies

1. For information purposes only:
A motion was made, seconded, and approved to accept the following:
Create the following course:
WMST 5500U/G Studies in Women's Leadership 3-0-3
Prerequisite: ENGL 2100 and WMST 1101 or WMST 2101
Description: Examination of the basic themes of leadership through the lens of gender studies. The course will address alternative styles of leadership, globalization and women’s roles, under representation, the gender gap, and the perseverance of women in traditionally male-dominated careers, professions, and public offices.

Rationale: There are many reasons for wrapping a seminar in women’s studies around the issue of leadership: Studying leadership offers a means of exploring praxis (the intersection between theory and practice). It allows us to emphasize the importance of studying women’s agency, the history of the acquisition of that agency and its influences, in broad social contexts. It engages questions addressed in feminist theory and in the institutions that govern our everyday lives. Further it offers an important supplement to victimization approaches to women’s studies. It requires that we understand individual personality and
social relationships in our pursuit of empowerment and legitimate authority.

Effective Term: Spring 2005

CURCAT:
Major Department: College of Arts and Sciences
Can course be repeated for additional credit? no
Maximum Number of Credit Hours: 3
Grading mode: Normal
Instruction Type: Lecture