Arts & Sciences Curriculum Committee Meeting
Report for the Arts & Sciences Curriculum Committee Meeting
Tuesday, May 2, 2006

The meeting was called to order at 2:00 P.M., in Solms 106. The names of the members present are shown in bold; guests/substitutes are in italic:

Stephen Primatic, Art, Music, & Theatre;  
Judy Awong-Taylor, Biology;  
Leon Jaynes, Chemistry & Physics;  
Corie Hammers, Criminal Justice, Social, & Political Science;  
Richard McGrath, Economics;  
Dick Nordquist, General Studies;  
Jim Todesca, History;  
Ellen Blossman, Languages, Literature, & Philosophy;  
Greg Knofczynski Mathematics;  
James Handley, Military Science;  
Jonathan Roberts, Psychology;  
Uizzie Cannon, Languages, Literature, & Philosophy;  
William Daugherty, Criminal Justice, Social, & Political Science

The minutes of February 24, 2006 were approved.

I. College of Arts and Sciences
   1. Discussion of proposal concerning joint appointments
      A. Liberal Studies
      B. Art, Music, & Theatre
      C. Biology
      D. Chemistry & Physics
      E. Criminal Justice, Social, & Political Science
      F. Economics
      G. History
      H. Languages, Literature, & Philosophy
         1. A motion was made, seconded, and approved to accept the following:
            Create the following course:
            ENGL 5560U Popular Literature (3-0-3)
            Prerequisite: ENGL 2100
            Description: Focus on a popular literary genres, such as science fiction, horror, Arthurian legend, and detective fiction. Topics vary.

Rationale: This course will expand our offerings to include popular literary forms and authors. The investigation of popular literature is a growing field of literary study, and this course will recognize the importance of the analysis of popular non-canonical texts. Graduate students will be expected to supplement undergraduate course work with
additional assignments such as oral presentations, leadership of class discussions, advanced investigation of primary texts, and supplementary research projects.

**CURCAT:**
- **Major Department:** Languages, Literature, and Philosophy
- Can Course be repeated for additional credit? No
- **Maximum Number of Credit Hours:** 3
- **Grading Mode:** Normal
- **Instruction Type:** Lecture

2. **A motion was made, seconded, and approved to accept the following:**

Modify the Program of Study for the Bachelor of Arts in English:

**B. Major Field Courses**

**Cornerstone Courses**
- ENGL 3010 - Introduction to Literary Studies
- ENGL 5990U - Senior Capstone Seminar

**Historical Period Courses**
- Three courses selected from:
  - ENGL 5315U - 17th/18th Century American Poetry/Prose
  - ENGL 5325U - 19th Century American Poetry/Prose
  - ENGL 5335U - 20th Century American Poetry/Prose
  - ENGL 5440U - Early English Literature or ENGL 5445U - Chaucer
  - ENGL 5480U - Literature of the English Renaissance
  - ENGL 5455U - Shakespeare or ENGL 5445U - Milton
  - ENGL 5500U - 18th Century British Poetry/Prose
  - ENGL 5525U - 19th Century British Poetry/Prose
  - ENGL 5535U - 20th Century British Poetry/Prose
  - ENGL 5550U - Contemporary Literature

**Literature and Culture Courses**
- Two courses selected from:
  - ENGL 5200U - Postcolonial Literature
  - ENGL 5215U - Literature of the Non-Western World
  - ENGL 5225U - Literature of the Western World
  - ENGL 5340U - Literature by Women
  - ENGL 5350U - African American Literature
  - ENGL 5380U - Southern Literature
  - ENGL 5560U - Popular Literature
  - FILM 5025U - Popular Culture Theory/Criticism
  - FILM 5510U - Film and Literature

**Major Field Electives**
- Five courses selected from the 3000+ level ENGL/FILM/JOUR courses)

I. Mathematics
J. Psychology
K. Honors Program
L. Women's Studies